Research outputs

*The White Interior: Poems*
Research output: Book/Report › Book

*Charles Olson Changes Objects: A Reinterpretation of Projective Verse*
Research output: Contribution to journal › Article

*"Different Trains": Denise Levertov, Adolf Eichmann and Moral Blindness*
Research output: Contribution to journal › Article

*Something for Nothing: The Poetic Series and the Short Verse Line in Rosmarie Waldrop's Nothing Has Changed*
Research output: Contribution to journal › Article

*From This Point on It's All about Loss: Attachment to Loss in the Novels of Don DeLillo, from Underworld to Falling Man*
Research output: Contribution to journal › Article

*'Without Explaining': Saul Bellow, Hannah Arendt, and Mr Sammlers Planet*
Research output: Contribution to journal › Article

*The Ecstasy of Mina Loy*
Research output: Chapter in Book/Report/Conference proceeding › Chapter

*American Experimental Poetry and Democratic Thought*
Research output: Book/Report › Book

*The Phenomenology and Aura of the Book in the Age of Its Electronic Reproducibility*
Research output: Contribution to journal › Article

*Quiet Americans: Responses to War in Some British and American Poetry of the 1960s*
Research output: Chapter in Book/Report/Conference proceeding › Chapter

*Drift, Loss and Return in the Poetry of JH Prynne, from 'Kitchen Poems' to 'The White Stones'*
Research output: Contribution to journal › Article

Research output: Contribution to journal › Book/Film/Article review

*The 'making of the reader' and the withdrawal of the world: Cavell, Pynchon, Sedgwick, scepticism*
Research output: Contribution to journal › Article
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