Research outputs

Taiwan’s indigenous peoples and cinema: From colonial mascot to Fourth Cinema?
Berry, C., 1 Jan 2019, Positioning Taiwan in a Global Context: Being and Becoming. Taylor and Francis Ltd., p. 228-241
14 p.
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Film and fashion in Shanghai: What (not) to wear during the cultural revolution
Research output: Contribution to journal › Article

Pristine Tibet? The Anthropocene and Brand Tibet in Chinese Cinema
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Being a Woman Documentary Filmmaker in Taiwan: : An Interview with Singing Chen and Wuna Wu
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Cao Fei’s ‘Magical Metropolises’
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Taiwan’s Indigenous People and Cinema: From Colonial Mascot to Fourth Cinema
Research output: Chapter in Book/Report/Conference proceeding › Chapter

The Housemaid (1960): Possessed by the Dispossessed
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Why Remember Everyday Movie-Going in Cultural Revolution Shanghai?
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Wolf Warrior 2: Imagining the Chinese Century
Berry, C., 2018, In : FILM QUARTERLY. 72, 2, p. 38-44
Research output: Contribution to journal › Article

Introduction
Research output: Contribution to journal › Editorial

Imagine there’s no China: Wei Te-sheng and Taiwan’s ‘Japan complex’
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Chinese Artist Films in the Transnational Art World: Yang Fudong and the Politics of Precarity
Research output: Chapter in Book/Report/Conference proceeding › Chapter
Chinese Film Festivals: Sites of Translation
Research output: Book/Report › Book

Imagine There's No China: Wei Te-Sheng and Taiwan's 'Japan Complex'
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Introduction
Research output: Chapter in Book/Report/Conference proceeding › Chapter

"Shanghai and Hong Kong: A Tale of Two Festivals"
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Films: Welcome to chollywood: Chinese language cinema as a transborder assemblage
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Routledge Handbook of East Asian Popular Culture
Iwabuchi, K., Tsai, E. & Berry, C., 1 Dec 2016, Taylor and Francis. 294 p.
Research output: Book/Report › Book

The Cultural Revolution: Memories and Legacies 50 Years on
Research output: Contribution to journal › Editorial

The state and stakes of Chinese cinemas studies: A roundtable discussion
Research output: Other contribution

Sino-Korean screen connections: towards a history in fragments
Research output: Contribution to journal › Article

Chinese Artist Films in the Transnational Art World: Yang Fudong and the Politics of Precarity
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Pema Tseden and the Tibetan Road Movie: Space and Identity beyond the ‘Minority Nationality Film’
Berry, C., 2016, In : Journal of Chinese Cinemas. p. 89-105
Research output: Contribution to journal › Article

Red Poetics: The Films of the Chinese Cultural Revolution Revolutionary Model Operas
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Screen Cultures and the ‘Generic City’: Public Screens in Cairo and Shanghai
The Housemaid (1960): Possessed by the Dispossessed

The State and Stakes of Chinese Cinemas Studies: A Roundtable Discussion
Berry, C., 2016, In : Journal of Chinese Cinemas. 10, 1, p. 67-86

Tracking the Screen in Public Spaces: Everyday Dis/Enchantment

Why Remember Everyday Movie-Going in Cultural Revolution Shanghai?*

Women Characters, Women's Cinema and Neo-liberal Modernity: Doubled and Split

Images of Urban China in Cao Fei's 'Magical Metropolises'

Exposure: The Integrated Spectacle of the Shanghai Public Transport System

Fajr International Film Festival in the 1990s: The Past Is Another Country

Yang Fudong and the Gallery Film: The New Gestural Cinema

The Chinese woman doubled: An essay in memory of Paul Willemen (1944-2012)

Agent provocateur: The camera as a social work research tool

Public Space, Media Space
Transnational Culture in East Asia and the Logic of Assemblage
Research output: Contribution to journal › Article

Shanghai’s Public Screen Culture: Local and Coeval
Research output: Contribution to journal › Article

What is Transnational Cinema? Thinking from the Chinese Situation
Research output: Contribution to journal › Article

Electronic Elsewheres: Media, Technology and the Experience of Social Space
Research output: Book/Report › Book

New Documentary in China: Public Space, Public Television
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Xiao Wu: Watching Time Go By
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Chinese Films in Focus II
Research output: Book/Report › Book

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