Research outputs
Listing of Research outputs

**Moving Bodies: Captured Life in the Late Works of Harun Farocki**
Research output: Contribution to journal › Article

**An Oceanic Feeling: Cinema and the Sea**
Balsom, E., 1 Aug 2018, Govett Brewster Art Gallery / Len Lye Centre.
Research output: Book/Report › Book

**Historical Projections: The Art of Rosa Barba**
Balsom, E., 1 Sep 2017, ARTFORUM.
Research output: Contribution to specialist publication › Article

**The Reality-Based Community**
Research output: Contribution to journal › Article

**Elle**
Balsom, E., Apr 2017, Sight and Sound, p. 33 1 p.
Research output: Contribution to specialist publication › Book/Film/Article review

**Lights, Camera, Aktion!: ‘Filmaktion: Expanded Cinema and Film Performance’**
Research output: Contribution to specialist publication › Book/Film/Article review

**Openings: Jean-Paul Kelly**
Research output: Contribution to specialist publication › Article

**Laida Lertxundi’s Emotional Landscapes**
Balsom, E., Mar 2017, Sight and Sound, p. 61.
Research output: Contribution to specialist publication › Article

**La La Land**
Research output: Contribution to specialist publication › Book/Film/Article review

**Dreamlands: Cinema and Immersion**
Research output: Contribution to specialist publication › Book/Film/Article review

**100 Years of Low Definition**
Research output: Chapter in Book/Report/Conference proceeding › Chapter

**After Uniqueness: A History of Film and Video Art in Circulation**
Balsom, E., 2017, Columbia University Press. (Film and Culture Series)
Research output: Book/Report › Book

**Beyond Measure: Sarah Sze's Timekeeper**
Balsom, E., 2017, Sarah Sze.
Research output: Chapter in Book/Report/Conference proceeding › Chapter
Distributing Artists' Film and Video After Digitization
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Face to Face: Louidgi Beltrame’s El Brujo
Research output: Chapter in Book/Report/Conference proceeding › Chapter

On the Grid
Research output: Chapter in Book/Report/Conference proceeding › Chapter

The City Beautiful, the City Filmed
Balsom, E., 2016, Chandigarh is in India. Shoestring Press, p. 200-231
Research output: Chapter in Book/Report/Conference proceeding › Chapter

The Ends of Cinema
Research output: Chapter in Book/Report/Conference proceeding › Chapter

"Irreprodutível: Cinema como Evento,"
Research output: Chapter in Book/Report/Conference proceeding › Chapter

"Who Counts/What is Counted"
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Before Virtuality: Video Projection in the 1970s
Research output: Chapter in Book/Report/Conference proceeding › Chapter

On location
Research output: Contribution to journal › Article

Parallax Plurality: 3D Beyond the Feature Film
Research output: Contribution to journal › Article

Copyright and the Commons: Eileen Simpson and Ben White's Struggle in Jerash
Research output: Contribution to journal › Article

John Smith, The Girl Chewing Gum, 1976
Balsom, E., 2015, Tate.
Research output: Other contribution

Live and direct: Cinema as a performing art
Research output: Contribution to journal › Article