Research outputs
Listing of Research outputs

Extraterritoriality: Locating Hong Kong Cinema and Media
Research output: Book/Report › Book › peer-review

Own-Becoming
Research output: Contribution to journal › Article › peer-review

Contemporary Sino-French Cinemas: Absent Fathers, Banned Books, and Red Balloons (by Michelle Bloom)
Research output: Contribution to journal › Article › peer-review

Poetics of Failure: Performing Humanism in Chinese Blockbuster
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review

Sounding the Modern Woman: The Songstress in Chinese Cinema by Jean Ma
Research output: Contribution to journal › Book/Film/Article review › peer-review

Mirroring-Drifting - Lam Lin-tung and Film Aesthetics
Research output: Contribution to journal › Article › peer-review

Annähernde Realität: Chinesische Ontologie und das Potenzial der Zeit
Research output: Contribution to journal › Article › peer-review

Cinema of Reindividuation and Cultural Extraterritoriality: ‘Chinese’ Dialect Cinemas and Regional Politics
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review

Free-Indirect-Discourse Reboot: Beijing Queer Independent Cinema as a Mediating Environment
Fan, H. L. V., 2016, In: Reconstruction. 16, 2
Research output: Contribution to journal › Article › peer-review

Poetics of Parapraxis and Reeducation: The Hong Kong Cantonese Cinema in the 1950s
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review

Revisiting Jia Zhangke: Individuality, Subjectivity, and Autonomy in Contemporary Chinese Independent Cinema
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review

Fiery Cinema: The Emergence of an Affective Medium in China, 1915–1945
Research output: Contribution to journal › Book/Film/Article review › peer-review
Cultural Extraterritoriality: Intra-Regional Politics in Contemporary Hong Kong Cinema
Research output: Contribution to journal › Article › peer-review

Cinema Approaching Reality: Locating Chinese Film Theory
Research output: Book/Report › Book › peer-review

放心
Research output: Contribution to journal › Article › peer-review

從阿甘本「例外狀態」到香港的「文化域外」
Research output: Contribution to journal › Article

Extraterritorial Cinema: Shanghai Jazz and Post-War Hong Kong Mandarin Musicals
Research output: Contribution to journal › Article › peer-review

Performing Nationality: The Fifth Generation as an "American" Transnational Cinema
Research output: Chapter in Book/Report/Conference proceeding › Chapter › peer-review

CEPA 前后香港电影对于港人域外意识的交涉
Research output: Contribution to journal › Article › peer-review

From the Shadow Play to Electric Shadows
Research output: Chapter in Book/Report/Conference proceeding › Chapter

On The Libertine's Friend: Homosexuality and Masculinity in Late Imperial China
Research output: Contribution to journal › Book/Film/Article review › peer-review

État actuel du cinéma de la Chine continentale: vers une reconfiguration de la création et de la production
Research output: Contribution to journal › Article

Approaching Reality: Epistemic Distance, Political Crises and Temporal Imaginations in the Sino-French Dialogue on Cinema Ontology
Research output: Contribution to journal › Article › peer-review

Redressing the Inaccessible through the Re-Inscribed Body: In the Year of 13 Moons and Bad Education
Research output: Chapter in Book/Report/Conference proceeding › Chapter

The Poetics of Addiction: Stardom, 'Feminized' Spectatorship, and Inter-Regional Business Relations in the Twilight Series
Research output: Contribution to journal › Article › peer-review
The Cinema of Sun Yu: Ice Cream for the Eye … but with a Homo sacer
Research output: Contribution to journal › Article › peer-review

Cities Surround the Countryside: Urban Aesthetics in Postsocialist China by Robin Visser
Research output: Contribution to journal › Book/Film/Article review › peer-review

Film Theory and Contemporary Hollywood Movies edited by Warren Buckland
Research output: Contribution to journal › Book/Film/Article review › peer-review

New York Chinatown Theatres under the Hong Kong Circuit System
Research output: Contribution to journal › Article › peer-review

Research output: Contribution to journal › Article › peer-review

Printculture
Fan, H. L. V., 2008
Research output: Other contribution

The Unanswered Question of Forrest Gump
Research output: Contribution to journal › Article › peer-review

English Football and Its Hong Kong Television Audience
Research output: Contribution to journal › Article › peer-review

The above report is produced using the following setup
Ordered by: null