Research outputs

**Patrick white beyond the grave: New critical perspectives**
Henderson, I., 1 Aug 2015, Cambridge: Cambridge University Press.
Research output: Book/Report › Book

**Planetary lives: Edward warrulian, edward John eyre, and queen Victoria**
Research output: Contribution to journal › Article

"Gee, Head Stockman!": Prospects and Professionals in Charles Chauvel's 'Jedda' (1955) and Tracey Moffatt's 'Night Cries' (1989)
Research output: Chapter in Book/Report/Conference proceeding › Chapter

**Noongar Modernity and Jack Davis's 'The Dreamers' (1982)**
Research output: Chapter in Book/Report/Conference proceeding › Chapter

**Reading, Modernity, and the 'Mental Lives of Savages'**
Research output: Contribution to journal › Article

"Freud has a name for it": A A Phillips's 'The Cultural Cringe' (1950)
Research output: Contribution to journal › Article

**Homophobia: An Australian History.**
Research output: Contribution to journal › Book/Film/Article review

**Stranger Danger: Approaching Home and 'Ten Canoes'**
Research output: Contribution to journal › Article

**The Body of an Australian Girl: Sexuality and Style in Miles Franklin's 'My Brilliant Career'**
Research output: Chapter in Book/Report/Conference proceeding › Chapter

**Writing Never Arrives Naked: Early Aboriginal Cultures of Writing in Australia**
Research output: Contribution to journal › Book/Film/Article review

**Australian Letters in the London Eye**
Research output: Contribution to journal › Article

**Looking at Lady Audley:Symbolism, the Stage, and the Antipodes**
Research output: Contribution to journal › Article
Mid-Victorian Reading and the Antipodes
Research output: Contribution to journal › Article

Readers' Rites: Surpassing Style
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Henderson, I., 2005, In : Australian Humanities Review. 34
Research output: Contribution to journal › Article

Australia's British Frontier
Research output: Contribution to journal › Article

Jacky-Kalingaloonga: Aboriginality, audience reception and Charles Reade's 'It Is Never Too Late to Mend' (1865)
Research output: Contribution to journal › Article

New Literatures: Australia
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Reading Lessons: A New Appreciation of Bernardin de Saint-Pierre's Paul et Virginie
Research output: Contribution to journal › Article

Treating Dora in His Natural Life
Research output: Contribution to journal › Article

'There Are French Novels And French Novels': Charles Reade and the 'Other' Sources of Marcus Clarke's His Natural Life
Research output: Contribution to journal › Article

Young Colonists on the Australian Stage: Adaptations of Paul et Virginie by James Cobb and Marcus Clarke
Research output: Contribution to journal › Article

Eyeing the Lady's Hand: The Concealed Politics of Mary Morton Allport's Colonial Vision
Research output: Contribution to journal › Article

Portrait of a Lady: Mary Morton Allport's Paul and Virginia
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Reading Readers' Minds?: An Australian Edition of Paul et Virginie
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