Research outputs
Listing of Research outputs

The forgotten monsoon raga
Schofield, K. R., 2 Sep 2019, India Currents.
Research output: Other contribution

Musicians and dancers in the India Office Records
Schofield, K. R., 26 Mar 2019
Research output: Other contribution

Lost ragas
Research output: Other contribution

Tazkiras offer insights into the music, politics, and society of the late Mughal empire
Research output: Other contribution

The Orpheus of Delhi: The Maestro Khushhal Khan and the Mughal War of Succession, 1657-8
Schofield, K. R., 31 Dec 2018
Research output: Other contribution

Guardian of the Flame: Miyan Himmat Khan and the Last Mughal Emperors
Schofield, K. R., 3 Dec 2018
Research output: Other contribution

A Bloody Difficult Woman: Mayalee Dancing Girl vs. The East India Company
Schofield, K. R., 27 Nov 2018
Research output: Non-textual form › Performance

The SHAMSA database 1.0 - Sources for the History and Analysis of Music/Dance in South Asia, c. 1700-1900
Research output: Other contribution

Eclipsed by the moon: Mahlaqa Bai and her teacher 'The Incomparable' in Nizami Hyderabad
Schofield, K. R., Aug 2018
Research output: Other contribution

Sophia Plowden, Khanum Jan, and Hindustani airs
Schofield, K. R., 28 Jun 2018
Research output: Other contribution

The courtesan and the memsahib: Khanum Jan meets Sophia Plowden at the 18C court of Lucknow
Schofield, K. R., 28 Jun 2018
Research output: Other contribution

The Rivals: Anjha Baras Khan, Adarang, and What Happened to Muhammad Shah's Court Musicians
Schofield, K. R., 16 Jun 2018
Research output: Other contribution

Canonical Hindustani music treatises of Aurangzeb 'Alamgir's reign
Schofield, K. R., 28 Mar 2018
Research output: Other contribution
The Maestro: Remembering Khushhal Khan ‘Gunasamudra’ in Eighteenth-Century Delhi
Schofield, K. R., 12 Mar 2018
Research output: Other contribution

"Words without songs": the social history of Hindustani song collections in India’s Muslim courts, c.1770-1830
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Delight, devotion, and the music of the monsoon at the court of Emperor Shah Alam II
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Monsoon feelings: a history of emotions in the rain
Research output: Book/Report › Book

Music, art, and power in 'Adil Shahi Bijapur, c.1570–1630
Research output: Chapter in Book/Report/Conference proceeding › Chapter

"Words without songs": The social history of Hindustani song collections in India's Muslim courts c.1770-1830
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Music under Mughal patronage: the place of pleasure
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Music and the Concept of the Paracolonial: MUSTECIO (Project ID 263643) Final Summary Report
Research output: Other contribution

Learning to taste the emotions: The Mughal rasika
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Tellings and Texts: Music, literature and performance in North India
Research output: Book/Report › Book

Mughal/Mughlai
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Indian music in the Persian collections: The Javahir al–musiqat–i Muhammadi
Schofield, K. B., Oct 2014
Research output: Other contribution
The new cultural histories of music of India
Schofield, K. B., Jan 2014, Cultural musicology izine.
Research output: Chapter in Book/Report/Conference proceeding › Conference paper

Chief musicians to the Mughal emperors: The Delhi kalawant biraderi, 17th to 19th centuries
Schofield, K. B., 2013, Dhrupad, its future: Proceedings of the 2013 ITC SRA (West) seminar, held at NCPA, Nariman Point, Mumbai. Kolkata: ITC Sangit Research Academy, Kolkata; Western Region
Research output: Chapter in Book/Report/Conference proceeding › Chapter

The courtesan tale: Female musicians and dancers in Mughal historical chronicles
Research output: Contribution to journal › Article

The problem with parables
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Reviving the Golden Age Again: "Classicization," Hindustani Music, and the Mughals
Research output: Contribution to journal › Article

The origins and early development of khayal
Research output: Chapter in Book/Report/Conference proceeding › Chapter

The Social Liminality of Musicians: Case Studies from Mughal India and Beyond
Research output: Contribution to journal › Article

Liminality and the Social Location of Musicians: Introduction
Research output: Contribution to journal › Article

Did Aurangzeb Ban Music? Questions for the Historiography of his Reign
Research output: Contribution to journal › Article

If music be the food of love: Masculinity and Eroticism in the Mughal 'mehfil'
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Research output: Contribution to journal › Article

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