Research outputs
Listing of Research outputs

Henry Adams's Democracy: Intelligence, Sentiment, and Politics in the American 1880s
Research output: Contribution to journal › Article

Research output: Chapter in Book/Report/Conference proceeding › Chapter

Transnationalism and the Transatlantic Short Story
Research output: Chapter in Book/Report/Conference proceeding › Chapter

At Home with the Weird: Dark Eco-Discourse in Tanis and Welcome to Night Vale
Research output: Contribution to journal › Article

Genre and Form in Working-Class Life Writing, from Haymarket to the New Deal
Research output: Chapter in Book/Report/Conference proceeding › Chapter

The 'Illimitable Dominion' of Charles Dickens: Transatlantic Print Culture and the Spring of 1842
Research output: Contribution to journal › Article

Pure Feelings, Noble Aspirations and Generous Ideas
Research output: Contribution to journal › Article

The Drama of the American Short Story, 1800 - 1865
Research output: Book/Report › Book

'The Master-Key of Our Theme': Master Betty and the Politics of Theatricality in Herman Melville's 'The Fiddler'
Research output: Contribution to journal › Article

Manacled to Identity: Cosmopolitanism, Class, and 'The Culture Concept' in Stephen Crane
Research output: Contribution to journal › Article

Questioning E Pluribus Unum Special Issue
Research output: Contribution to journal › Article

Roundtable
Research output: Contribution to journal › Article
‘The Rule of Men Entirely Great': Republicanism, Ritual, and Richelieu in Melville's 'The Two Temples'
Research output: Contribution to journal › Article

American Literature to 1900
Collins, M., 2012, In : YEAR'S WORK IN ENGLISH STUDIES.
Research output: Contribution to journal › Article

Republicanism and the Masonic Imagination in Edgar Allan Poe's 'The Cask of Amontillado'
Research output: Contribution to journal › Article

The above report is produced using the following setup
Ordered by: null