Research outputs

**Living and Literary Bodies in Maissa Bey's Hizya**
Research output: Contribution to journal › Article

**Fictional Transgressions and the Matter of Bodies**
McIlvanney, S., 2020, (Accepted/In press) Overstepping the Boundaries/Transgresser les Limites: Twenty-First Century Women's Writing in French. Brill / Rodopi
Research output: Chapter in Book/Report/Conference proceeding › Chapter

**Heroines and Local Girls: The Transnational Emergence of Women's Writing in the Long Eighteenth Century by Pamela L. Cheek**
McIlvanney, S. J., 2020, In : Europe Now. 22
Research output: Contribution to journal › Book/Film/Article review

**'A Contre-Silence: A Taxonomy of Maternal Grief in Maïssa Bey's "Puisque mon coeur est mort"**
Research output: Contribution to journal › Conference paper

**'Viewing the Algerian Cityscape in Nina Bouraoui's "La Voyeuse interdite" and Leïla Sebbar's "La jeune fille au balcon"**
Research output: Chapter in Book/Report/Conference proceeding › Chapter

**In Celebration of Celibacy: Sophie Fontanel's L'Envie (2011)**
Research output: Chapter in Book/Report/Conference proceeding › Chapter

**Figurations of the Feminine in the Early French Women's Press, 1758-1848**
Research output: Book/Report › Book

Research output: Contribution to journal › Book/Film/Article review

Research output: Contribution to journal › Book/Film/Article review

**Women and the City in French Literature and Culture: Reconfiguring the Feminine in the Urban Environment**
Research output: Book/Report › Book

**Hartung, Heike. Ageing, Gender and Illness in Anglophone Literature: Narrating Age in the Bildungsroman**
McIlvanney, S. J., Jan 2018, In : Forum for Modern Language Studies. 54, 1, p. 117-118
Research output: Contribution to journal › Book/Film/Article review
'Impuissance' and 'Culpabilité': Reducing the Weight of Maternal Influence in Contemporary French Women's Narratives of Anorexia
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Promenade au pays de la vieillesse: Re-viewing Literary and Cinematic Representations of Ageing in Simone de Beauvoir
Research output: Contribution to journal › Article

Research output: Contribution to journal › Book/Film/Article review

Education and Exile in the Writings of Maïssa Bey and Malika Mokeddern
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Grandmother Through the Looking-Glass: Perspectives on (Anti)Ageing in Noëlle Châtelet's Au pays des vermeilles
Research output: Contribution to journal › Article

Scribbling Sorority: Writer-Reader Relations in the Early French Women's Press and Le Journal des dames
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Fictionalising the Father in Maïssa Bey's Entendez-vous dans les montagnes....
Research output: Contribution to journal › Article

Quand la folie parle: The Dialectic Effect of Madness in French Literature since the Nineteenth Century
Research output: Book/Report › Book

Fighting For Independence: Leïla Marouane's La Jeune Fille et la mère and Maïssa Bey's Cette fille-là
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Rebel Without A Cause?: Female Brutality and Criminality in Leïla Marouane's Le Châtiment des hypocrites
Research output: Chapter in Book/Report/Conference proceeding › Chapter

'Surfacing' the Politics of Desire: Literature, Feminism, and Myth
Research output: Contribution to journal › Book/Film/Article review

Research output: Chapter in Book/Report/Conference proceeding › Chapter
Narratives of Mothering: Women's Writing in Contemporary France
Research output: Contribution to journal › Book/Film/Article review

'Les mo(r)ts ne nous lâchent pas': Death and the Paternal/Amorous Body in Linda Lê's 'Lettre morte'
Research output: Contribution to journal › Article

Revolutionising Women: Conflicts of class and gender in the French women's press during the French Revolution
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Ernaux: La Place and La Honte
Research output: Contribution to journal › Book/Film/Article review

"Il était une fois...": Trauma and the Fairytale in Amélie Nothomb's Robert des noms propres
Research output: Contribution to journal › Article

Annie Ernaux: the work of intervening period
Research output: Contribution to journal › Book/Film/Article review

Double Vision: The Role of the Visual and the Visionary in Nina Bouraoui's La Voyeuse interdite (Forbidden Vision)
Research output: Contribution to journal › Article

The Articulation of Beur Female Identity in the Works of Farida Belghoul, Ferrudja Kessas and Soraya Nini
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Annie Ernaux: The return to origins
Research output: Book/Report › Book

Annie Ernaux: An introduction to the writer and her audience
Research output: Contribution to journal › Book/Film/Article review

Writing: a link between mother and daughter as seen in the works of Jeanne Hyvrard, Chantal Chawaf and Annie Ernaux
Research output: Contribution to journal › Book/Film/Article review

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