Research outputs
Listing of Research outputs

In Celebration of Celibacy: Sophie Fontanel's L'Envie (2011)
Research output: Chapter in Book/Report/Conference proceeding  Chapter

'A Contre-Silence: A Taxonomy of Maternal Grief in Maïssa Bey's "Puisque mon coeur est mort"'
Research output: Contribution to journal  Article

"Viewing the Algerian Cityscape in Nina Bouraoui's "La Voyeuse interdite" and Leïla Sebbar's "La jeune fille au balcon""
Research output: Chapter in Book/Report/Conference proceeding  Chapter

Figurations of the Feminine in the Early French Women's Press, 1758-1848
Research output: Book/Report  Book

Research output: Contribution to journal  Book/Film/Article review

Women and the City in French Literature and Culture: Reconfiguring the Feminine in the Urban Environment
Research output: Book/Report  Book

"Impuissance' and 'Culpabilité': Reducing the Weight of Maternal Influence in Contemporary French Women's Narratives of Anorexia
Research output: Chapter in Book/Report/Conference proceeding  Chapter

Promenade au pays de la vieillesse: Re-viewing Literary and Cinematic Representations of Ageing in Simone de Beauvoir
Research output: Contribution to journal  Article

Research output: Contribution to journal  Book/Film/Article review

Education and Exile in the Writings of Maïssa Bey and Malika Mokeddem
Research output: Chapter in Book/Report/Conference proceeding  Chapter

Grandmother Through the Looking-Glass: Perspectives on (Anti)Ageing in Noëlle Châtelet's Au pays des vermeilles
Research output: Contribution to journal  Article

Scribbling Sorority: Writer-Reader Relations in the Early French Women's Press and Le Journal des dames
Fictionalising the Father in Maïssa Bey's *Entendez-vous dans les montagnes*....
Research output: Contribution to journal › Article

Quand la folie parle: The Dialectic Effect of Madness in French Literature since the Nineteenth Century
Research output: Book/Report › Book

Fighting For Independence: Leïla Marouane’s *La Jeune Fille et la mère* and Maïssa Bey’s *Cette fille-là*
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Rebel Without A Cause?: Female Brutality and Criminality in Leïla Marouane’s *Le Châtiment des hypocrites*
Research output: Chapter in Book/Report/Conference proceeding › Chapter

'Surfacing' the Politics of Desire: Literature, Feminism, and Myth
Research output: Contribution to journal › Book/Film/Article review

Research output: Chapter in Book/Report/Conference proceeding › Chapter

Narratives of Mothering: Women's Writing in Contemporary France
Research output: Contribution to journal › Book/Film/Article review

'Les mo(r)ts ne nous lâchent pas': Death and the Paternal/Amorous Body in Linda Lê's 'Lettre morte'
Research output: Contribution to journal › Article

Revolutionising Women: Conflicts of class and gender in the French women's press during the French Revolution
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Ernoux: *La Place* and *La Honte*
Research output: Contribution to journal › Book/Film/Article review

"Il était une fois...": Trauma and the Fairytale in Amélie Nothomb's *Robert des noms propres*
Research output: Contribution to journal › Article

Annie Ernaux: the work of intervening period
Research output: Contribution to journal › Book/Film/Article review