Research outputs

**Screening Communities: Negotiating Narratives of Empire, Nation, and the Cold War in Hong Kong Cinema**
Research output: Contribution to journal › Book/Film/Article review

**The Chinese film industry: Emerging debates**
Research output: Contribution to journal › Editorial

**Digital entrepreneurship in Taiwan and Thailand: embracing precarity as a personal response to political and economic change**
Research output: Contribution to journal › Article

**Be creative: Making a living in the new cultural industries**
Research output: Contribution to journal › Book/Film/Article review

**Digital Entrepreneurship, Gender and Intersectionality: An East Asian Perspective**
Leung, W. F. W., 5 Oct 2018, Cham: Palgrave Macmillan. 226 p. (Dynamics of Virtual Work)
Research output: Book/Report › Book

**Introduction: Creativity, Knowledge and Innovation in Virtual Work**
Research output: Contribution to journal › Article

**Kay Schaffer and Xianlin Song, 'Women Writers in Postsocialist China'**
Research output: Contribution to journal › Article

**The Strengths of Close Ties: Taiwanese Online Entrepreneurship, Gender and Intersectionality**
Research output: Contribution to journal › Article

**Who could be an Oriental Angel? Lou Jing, Mixed Heritage and the Discourses of Chinese Ethnicity**
Research output: Contribution to journal › Article

**Getting In, Getting On, Getting Out? Women as Career Scramblers in the UK Film and Television Industries**
Research output: Contribution to journal › Article

**Product Placement with "Chinese Characteristics": Feng Xiaogang's Films and Go Lala Go!**
Leung, W. F. W., 7 Jan 2015, In : Journal of Chinese Cinemas. 9, 2, p. 125-140
Research output: Contribution to journal › Article

**East Asian Film Stars**
Research output: Book/Report › Book

**Multimedia Stardom in Hong Kong: Image, Performance and Identity**
Leung, W. F. W., 2014, Routledge. (Media, Culture and Social Change in Asia Series)
Research output: Book/Report › Book
Review of Comrades, Almost a Love Story (film) and Lust, Caution (film)
Research output: Chapter in Book/Report/Conference proceeding › Chapter

The Postmodern Life of My Aunt – A Chronotope of Postsocialist China
Research output: Contribution to journal › Article

Time and Space in Adaptation: A Tale of Two Sisters and The Uninvited
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Zhang Ziyi: The New Face of Chinese Femininity
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Discourse of Nő Mingxing: Womanhood and Female Sexuality in 1930s Shanghai and 2000s Hong Kong
Research output: Contribution to journal › Article

Importing Genre, Exporting Cult: The Japanese Zom-com'
Research output: Contribution to journal › Article

Multi-media Stardom, Songs and Performance in Hong Kong Cinema
Leung, W. F. W., 2011, In : Canadian Journal of Film Studies. 19, 2, p. 41-60
Research output: Contribution to journal › Article

Review of The Wedding Banquet (film) and Eat Drink Man Woman (film)
Research output: Chapter in Book/Report/Conference proceeding › Chapter

The Transnational Journey of O Ren Ishii: The American Cultification of the Asian Female Avenger
Research output: Chapter in Book/Report/Conference proceeding › Chapter

From Wah Dee to CEO: Andy Lau and Performing the Authentic Hong Kong Star
Research output: Contribution to journal › Article

East Asian Cinemas: Exploring Transnational Connections on Film
Research output: Book/Report › Book

Infernal Affairs and Kung Fu Hustle: Panacea, Placebo and Hong Kong Cinema
Research output: Chapter in Book/Report/Conference proceeding › Chapter

Discursive Stardom in Hong Kong and the Missing Referents
Ten Thousand Li
Research output: Book/Report > Book

Ten Thousand Li
Research output: Contribution to journal > Article

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