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Monody

Six Etudes for Cello and Piano
EDWARD NESBIT

MONODY

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'Perpetuum Mobile' was premiered by Francesca McNeeley and George Fu in the Chamber Music Hall, Tanglewood, on 15th August 2016

Duration c. 17'

INSTRUMENTATION

violoncello
piano

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PROGRAMME NOTE

Monody consists of six contrasting movements, all of which to varying extents refer to pre-existing genres: a perpetuum mobile, a lullaby, a gigue, a fanfare, a pastorale and, finally, a light-hearted tarantella to conclude the piece. The movements have in common the property - unusual in a piece for more than one instrument - that there is never more than one note played simultaneously. This leads to an extreme transparency of texture throughout the piece, and frequently to an impression that, despite the scoring for two instruments, the music consists of one single line.
Monody
I - Perpetuum Mobile

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2

Vc.

Pno.

3 + 2 + 2

24

Vc.

Pno.

27

Vc.

Pno.

2 + 3

31

Vc.

Pno.

3 + 2

36

Vc.

Pno.

3 + 2 + 2
II - Lullaby

Violoncello

Piano

Ped.

Vc.

Pno.

Vc.

Pno.

p sempre

mp
III - Gigue

\( \frac{\text{\,dotted\,}}{\text{\,eighth\,}} = 92\)

\(p\) dynamics apply to both instruments throughout the movement.

\(\text{Violoncello}\)

\(\text{Piano}\)
dim. poco a poco
IV - Fanfare

\[ \text{\( j = 120 \)} \]

\text{\( \text{pizz.} \)}

\text{\( \text{f} \)}

\text{\( \text{Ped.} \)}

\text{\( \text{4} \)}

\text{\( \text{6} \)}

\text{\( \text{2 + 3} \)}

\text{\( \text{più f} \)}

\text{\( \text{mp} \)}
\begin{equation}
3 + 2 + 3
\end{equation}

\begin{equation}
2 + 2 + 3
\end{equation}

\begin{equation}
\pi + f
\end{equation}

\begin{equation}
\pi + f
\end{equation}
V - Pastorale

Violoncello

\[ \text{\textit{Vc.}} \]

Piano

\[ \text{\textit{Pno.}} \]

(poco) \[ p \] \[ pp \]
VI - Tarantella

\[ \frac{\downarrow}{= 138} \]

Violoncello

\[ \frac{\downarrow}{= 138} \]

Piano

\[ \frac{\downarrow}{= 138} \]

Vc.

Pno.

arm. nat. sul I

arm. nat. sul II

arm. nat. sul III