

Autumn School in Medieval Languages and Culture 2014

Latin Paleography and Medieval Liturgy

Ghent, 20 - 22 October 2014

This Autumn School is organized for MA and PhD-students in Medieval Studies (art history, history, philosophy, literature, music...) who are required to work with handwritten medieval documents in Latin or with liturgical sources and texts containing liturgical quotations or references.

The Autumn School starts with two days of parallel courses in Latin Paleography and Medieval Liturgy, taught by leading experts in the field. These two days consist of in depth courses on several topics regarding the themes selected for this Autumn School.

On the third day of the course, a workshop is organized for each theme, in which all topics dealt with during the previous days will be brought together in an interactive session.

In the space of three days, students will thus acquire a basic knowledge of either Latin Paleography or Medieval Liturgy as well the skills to implement this knowledge in their own research projects.

For the course on Latin Paleography, students need to have already a basic knowledge of (classical) Latin grammar and vocabulary. For the course in Medieval Liturgy, no previous knowledge is required.

Both courses are delivered in English. Since both courses are taught at the same time, participants can enroll for only one course.



PROGRAMME

LATIN PALEOGRAPHY

MONDAY, 20 OCTOBER 2014

Ghent, Blandijnberg, Meeting Room English (130.007)

8.30-9.00: registration in **Faculty Room**

9.00-10.45: **Julia Crick** (King's College, London),
General introduction

10.45-11.00: coffee break

11.00-12.45: **Julia Crick**, The scripts of the early
middle ages

lunch

13.45-15.30: **Erik Kwakkel** (University of Leiden),
The development of medieval script, 1000-1500
(Part I)

15.30-15.45: coffee break

15.45-17.30: **Erik Kwakkel**, The development of
medieval script, 1000-1500 (Part II)

TUESDAY, 21 OCTOBER 2014

Ghent, Blandijnberg, Meeting Room English (130.007)

9.00-10.45: **Marilena Maniaci** (University of Cassino),
The archaeology of the manuscript book: materials,
tools, techniques

10.45-11.00: coffee break

11.00-12.45: **Marilena Maniaci**, Page layout and text
formatting: constraints, tendencies, rules

lunch

13.45-15.30: **Peter Stokes** (King's College, London),
Paleography and the digital humanities (Part I)

15.30-15.45: coffee break

15.45-17.30: **Peter Stokes**, Paleography and the
digital humanities (Part II)

WEDNESDAY, 22 OCTOBER 2014

Ghent, Blandijnberg, Meeting Room English (130.007)

9.00-10.45: **Els De Paermentier** (Ghent University),
Workshop

10.45-11.00: coffee break

11.00-12.45: **Els De Paermentier**, Workshop

MEDIEVAL LITURGY

MONDAY, 20 OCTOBER 2014

Ghent, Blandijnberg, Faculty Room (110.009)

8.30-9.00: registration

9.00-10.45: **Éric Palazzo** (University of Poitiers),
General introduction (part I)

10.45-11.00: coffee break

11.00-12.45: **Éric Palazzo**, General introduction
(part II)

lunch

13.45-15.30: **Barbara Haggh** (University of Maryland),
Liturgy and Music I: Chanted Texts for the Mass and
the Sacraments

15.30-15.45: coffee break

15.45-17.30: **Barbara Haggh**, Liturgy and Music II:
Chanted Texts for the Office and Votive Services

TUESDAY, 21 OCTOBER 2014

Ghent, Blandijnberg, Faculty Room (110.009)

9.00-10.45: **Charles Caspers** (Titus Brandsma
Instituut, Nijmegen), Liturgical practices in
the Low Countries

10.45-11.00: coffee break

11.00-12.45: **Allan Doig** (University of Oxford),
Liturgy and Architecture

lunch

13.45-15.30: **Rowan Watson** (Victoria and Albert
Museum, London), Books of Hours – introduction

15.30-15.45: coffee break

15.45-17.30: **Youri Desplenter** (Ghent University),
Middle Dutch Books of Hours

WEDNESDAY, 22 OCTOBER 2014

Ghent, Blandijnberg, Faculty Room (110.009)

9.00-10.45: **Nils Holger Petersen** (University of
Copenhagen), Workshop

10.45-11.00: coffee break

11.00-12.45: **Nils Holger Petersen**, Workshop

PRACTICAL INFORMATION

APPLICATION

The application deadline for the entire course (three days) is August 31, 2014. There will be a maximum of 20 participants per course. Applications should be sent to Martine.DeReu@UGent.be and must contain the following information: course applied for, university where your MA or PhD will be obtained, mother tongue, level of English, research topic for your master's or doctoral thesis and, only for those applying for the course on paleography, previous knowledge of paleography (yes/no). Remember: knowledge of Latin is required for the course on Latin paleography.

ACCOMMODATION AND TRANSPORT

Participants need to provide for their own accommodation and transport. Useful information can be found on the following websites:

for accommodation:

www.jeugdherbergen.be/en/youth-hostels/city-hostels/gent-de-draecke (Youth Hostel)

www.hosteluppelink.com/en/welkom (Youth Hostel)

www.backstayhostels.com/ (Youth Hostel)

www.visitgent.be/

www.gent-hotels.eu/en

www.hostelbookers.com/hostels/belgium/ghent/

www.hotelspecials.be/be/oost-vlaanderen/gent.html

for trains:

www.b-rail.be/nat/E/

MEALS

Lunches on Monday and Tuesday will be organized by the H. Pirenne Institute for Medieval Studies. Evening meals and lunch on Wednesday are not provided by the organizers.

REGISTRATION FEE

There is a registration fee of 100 EUR. This fee is to be paid – *after* confirmation has been received of acceptance in the Autumn School – into the account of Ghent University, Sint-Pietersnieuwstraat 25, B-9000 GHENT. Account details: IBAN: BE59-3900-9658-0026 – SWIFT: BBRU BE BB 900. The VAT-number of Ghent University is BE 0248.015.142. The bank transfer should mention “Medieval Languages and Culture 2014”. Payment of this fee is considered as confirmation of registration.

The registration fee is waived for MA and PhD students from Ghent University, from the Onderzoekschool Mediëvistiek (Netherlands) and from the University of Oxford.

This project is organized by the Henri Pirenne Institute for Medieval Studies at Ghent University and funded by the Ghent Doctoral School for Arts, Humanities and Law, by the Dutch Research School for Medieval Studies, by the Society for the Study of Medieval Languages and Literature and by the Ghent educational project Internationalisation@home.

Organizing committee

Youri Desplenter (Ghent University, vice-chair of the Henri Pirenne Institute for Medieval History)

Helen Swift (University of Oxford, Faculty of Medieval and Modern Languages)

Catrien Santing (University of Groningen, Faculty of Arts, Chair Group Medieval History)

Martine De Reu (Ghent University, coordinator of the MA in Historical Linguistics and Literature)



HENRI PIRENNE
INSTITUTE FOR MEDIEVAL STUDIES



**Vlaanderen
In Actie
Pact 2020**