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Funeral Music
(after Purcell)
FUNERAL MUSIC (AFTER PURCELL)

EDWARD NESBIT

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Commissioned by Charlottesville Chamber Music Festival

INSTRUMENTATION

flute (= piccolo)
clarinet in B♭ (= bass clarinet in B♭)
percussion (bongos, vibraphone)

violin I
violin II
viola
violoncello
double bass

Duration c. 13'

Score in C

CONTENTS

I - March - p. 1
II - Scherzo - p. 2
III - Canzona - p. 18
IV - Barcarolle - Chorale - p. 21
V - Canzona - p. 24
VI - Lullaby - p. 27
VII - March - p. 30

PERFORMANCE NOTE

Grave notes should be played before the beat; mordents should be played on the beat.

PROGRAMME NOTE

Funeral Music (after Purcell) is based on Henry Purcell's Music for the Funeral of Queen Mary. The instrumental movements of the Purcell, a march and a canzona (both of which appear twice), are presented in arrangements which re-invent Purcell's textures but largely do not change the notes. The three choral movements of the Purcell are replaced with original movements which are loosely based on Purcell's March and Canzona. The expressive world of the piece starts off in a light-hearted vein, but gradually moves towards the atmosphere that the title suggests.
II - Scherzo
III - Canzona
IV - Barcarolle - Chorale

Cl.

Vla.

Vc.

W

Cl.

Vla.

Vc.

X

Cl.

Vla.

Vc.

Y
V - Canzona

\( \text{Leggiero} j = 132 \)

\( \text{without mute pizz.} \)
VI - Lullaby
VII - March

Dolente $h = 52$

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

B. Cl.

Vib.

Pno.

Dolente $h = 52$

(muted)

Dolente $h = 52$

(muted)

(muted)

(without mute)