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**Edward Nesbit**

**Riddles of  
Saint Aldhelm**

*for Soprano and Piano*

# RIDDLES OF SAINT ALDHELM

EDWARD NESBIT

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Duration c. 30' 00"

For texts and translations, see A. M. Juster, *Saint Aldhelm's Riddles* (University of Toronto Press 2015)

## PROGRAMME NOTE

Saint Aldhelm wrote his *Aenigmata*, a set of 100 Latin riddles, in England the 7<sup>th</sup> century AD. Having previously set Anglo-Saxon texts, I was interested to explore the post-Classical Latin written in England in the same period. I was attracted to the idea of the riddle as a short pithy statement intended to capture its subject matter succinctly and vividly; I was also drawn to the genre's inherent playfulness. The subject matter of Saint Aldhelm's riddles seemed perfect for my purposes. They are varied, evocative and often quirky – sometimes magical and sometimes utterly mundane. Solutions to riddles not set include a pregnant sow, a dwarf elder and a loaf of bread.

*Riddles of Saint Aldhelm* sets 26 of these riddles, and groups them into themed sections arranged in a palindromic form; the sections go from 'Natural Phenomena' via a 'Household Object-Musical Instrument' sequence and some 'Animals, Real and Imaginary' to the central pair of two 'Elements' and then back again. The 'even numbered' sections each contain two songs. The 'odd numbered' sections contain steadily fewer songs as the piece goes on, in the sequence 8-6-4-2. Like the texts of the riddles themselves, however, the songs in the odd numbered sections get steadily longer, resulting in four main sections of approximately equal length.

The moods of the songs are as varied as the subject matter of the riddles themselves. I hope that they share with the riddles a sense of joy, and a fascination with the sensory physicality of the world in which we live.

# RIDDLES OF SAINT ALDHELM

## 1 – Natural Phenomena

- I – Terra (*Earth*)
- II – Ventus (*Wind*)
- III – Nubes (*Cloud*)
- IV – Natura (*Nature*)
- V – Iris (*Rainbow*)
- VI – Luna (*Moon*)
- VII – Fatum (*Fate*)
- VIII – Pliades (*Pleiades*)

## Household Object – Musical Instrument – 2

- (*Bellows*) Poalum – IX
- (*Organ*) Barbita – X

## 3 – Animals, Real and Imaginary

- XI – Pavo (*Peacock*)
- XII – Salamandra (*Salamander*)
- XIII – Luligo (*Flying Fish*)
- XIV – Apis (*Bee*)
- XV – Acalantida (*Nightingale*)
- XVI – Minotaurus (*Minotaur*)

## Elements – 4

- (*Water*) Aqua – XVII
- (*Fire*) Ignis – XVIII

## 5 – Animals, Real and Imaginary

- XIX – Hirundo (*Swallow*)
- XX – Castor (*Beaver*)
- XXI – Aquila (*Eagle*)
- XXII – Monocerus (*Unicorn*)

## Household Object – Musical Instrument – 6

- (*Sieve*) Cribellus – XXIII
- (*Trumpet*) Salpax – XXIV

## 7 – Natural Phenomena

- XXV – Fons (*Spring*)
- XXVI – Nox (*Night*)



# Riddles of St. Aldhelm

## 1 - Natural Phenomena

### I - Terra

ST ALDHELM

EDWARD NESBIT

Quasi recitativo ♩ = 54

Soprano

*p* *mf* *p* *p*

Al-trix cunc-to - rum quos mun-dus ges-tat in or - be Nun-cu-por (et me - ri - to qui - a

Piano

*p* *mf* *p* *p*

con poco ped.

4

S.

*p* *p* *p*

num-quam pig - no - ra tan-tum Im-pro - ba sic la - ce - rant ma - ter - nas den - te pa - pil - las).

Pno.

6

S.

*f* *p* *poco rit.* *poco*

Pro - le vi - rens aec - ta - te; ta - bes - cans tem - po - re bru - mae.

Pno.

*f* *p* *poco rit.* *poco*

## II - Ventus

Scorrevole ♩ = 76

Soprano

*p*

Cer - ne - re me nul - li pos-sunt pren-de-re

Piano

Scorrevole ♩ = 76

*p*

senza ped.

6

S.

*pp* *p*

pal - mis; Ar - gu - tum vo - cis cre - pi -

Pno.

11

S.

*pp* *p*

tum ci - to pan-do per or - bem. Vi - ri - bus.

Pno.

16 *poco* *p* *pp*

S. hor - ror - so - nis va - le - o con frin-ge-re quer - cus;

Pno. *poco* *p*

21 *p* *poco* *p*

S. Nam, su - per - os e - go pul - so po - los et ru-ra pe-

Pno. *poco* *p*

26 *pp* *poco rit.*

S. ra - gro.

Pno. *poco rit.* *pp* Ped.



## III - Nubes

**Calmato** ♩ = 32

*p*

Soprano

Ver-si - co-lor fu-gi-ens cae-lum ter-ram-que re-lin-quo, Non tel-lu-re lo-cus mi-hi; non in par-te po-lo-rum est. Ex

**Calmato** ♩ = 32

*p*

Piano

*poco*

S.

3

i - li-um nul-lus mo-do tam cru-de - le ve - re - tur, Sed ma - di - dis mun-dum fa - ci - am fron-des-ce - re gut - tis...

*poco*

Pno.

5

*pp* **poco rit.** . . . . .

S.

**poco rit.** . . . . .

Pno.

*pp*

## IV - Natura

**Leggiero** ♩ = 76

Soprano *p*

Cre - de mi - hi, res nul - la ma - net si - ne me mo - de - ran - te

Piano *p* *(sempre p)* *pp*

3

S. *p*

Et fron - tem fa - ci - em - que me - am lux nul - la vi - de - bit.

Pno. *pp* *p* *pp*

5

S. *p*

Quis nes - ci - at di - ci - o - ne me - a con - ve - xa ro - ta - ri

Pno. *p* *pp* *p* *pp*

7

S. *p*

Al - ta po - li so - lis - que iu - bar lu - na - que me - a - tus?

Pno. *p* *pp* *p*

## V - Iris

**Flowing** ♩ = 84

*p*

Soprano

Tau - man - tis pro - les pris - co - rum fa - mi - ne fin - gor,

**Flowing** ♩ = 84

Piano

*p*

senza ped.

5

S.

Ast e - go pri - ma me - i ge - ne - ris ru - di - men - ta re - tex - am:

Pno.

*mp*

9

S.

*p p*

So - le ru - ber ge - ni - tus sum par - tu nu - bis a - quo sae. Lus - tro po - los -

Pno.

*p*

14

S.

*mp p*

pas - sim so - los; non scan - do per aust - ros.

Pno.

*mp p poco rit. pp*

*poco*

*mp*

*p*

*poco rit.*

*pp*

# VI - Luna

**Semplice** ♩ = 80

**Soprano**

*p*

Nunc e - go cum pe - la - gi fa - tis com - mu - ni - bus in - sto

**Piano**

*p*

**S.**

Tem - po - ra re - cip - ro - cis con - vol - vens men - stru - a cy - clis.

**Pno.**

**S.**

Ut mi - hi lu - ci - flu - ae de - cres - cit glo - ri - a for - mae,

**Pno.**

**S.**

Sic aug - men - ta la - tex re - dun - dans gur - gi - te per - dit.

**Pno.**

## VII - Fatum

**Pesante** ♩ = 88

Soprano

*f*

Fa - cun-dum con-stat quon - dam ce - ci-nis-se po - e - tam: "Quo De-us et quo du-ra vo-cat

Piano

*f*

*mf* *f* *mf* *f*

con poco ped. (*f sempre*)

3

S.

*f* *sfz*

— For-tu-na, se-qua-mur!' Me ve-te-res fal-so do-mi-nam vo-ci-ta-re so-le-bant;

Pno.

*mf* *f* *mf* *f sfz* *mf* *f* *mf*

(*f sempre*)

6

S.

*sfz*

Scep - tra re-gens mun-di dum Chris - ti gra - ti - as reg - net.

Pno.

*f* *mf* *f* *mf* *f* *mf* *f sfz*

SEGUE

## VIII - Pliades

Vivace ♩ = 144

Soprano

*p*

Nos Ath - lan - te sa - tas sto - li - di di - xe - re pri - o - res. Nam sep - te - na co - hors est, sed vix

Piano

Vivace ♩ = 144

*p*

4

S.

*f sub.*

*p sub.*

cer - ni - tur u - na. Ar - ce po - li gra - di - mur nec non sub Tar - ta - ra ter - rae. Fur - vis

Pno.

*f sub.*

*p sub.*

Ped.

7

S.

*cresc.*

*mf* — *f*

con - spi - ci - mur te - ne - bris et lu - ce la - te - mus; No - mi - na de ver - no du - cen - tes tem - po - re pris - ca.

Pno.

*mf* — *f*

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# 2 - Household Object - Musical Instrument

## IX - Poalum

**Alla marcia** ♩ = 120

Soprano *f* Fla - ti - bus al - ter - nis ves - cor cum fra - tre ge - mel - lo;

Piano *f* senza ped.

4 *f* Non est vi - ta mi - hi, cum sint spi - ra - cu - la vi - tae.

Pno. *mf* — *f* *mf*

6 *f* Ars me - a gem - ma - tis de - dit or - na - men - ta me - tal - lis; Gra - ti - a nul - la da - tur mi - hi,

Pno. *f* *mf* — *f*

9 *sfz* sed ca - pit al - ter ho - no - rem.

Pno. *sfz*



# X - Barbita

**Risonante** ♩ = 80

Piano

*f*

Ped.

4

S.

*p*

Quam-vis ae-re ca-vo sal-pic-tae class-si-ca clan-gant,

(8)

*loco*

*p sub.*

*f sub.*

Pno.

7

S.

Et ci-tha-rae cre-pi-tent, stre-pi-tu-que tu-bae mo-du-len-tur,

(8)

*loco*

*p sub.*

*sfz*

Pno.

10

Pno.

*f sub.*

*mf*

*f*

12

S. *p* 3 3 3

Cen - te - nos ta - men e - ruc - tant me - a vis - ce - ra can - tus;

Pno. *loco* *p sub.* *sfz*

14

Pno. *f sub.* *mf* *f* *mf*

16

Pno. *f* *mf* *f*

18

S. *p* 3 3 3 3 3 *poco rit.*

Me prae-sen-te stu-pet mox mu-si-ca chor-da fib-ra-rum.

Pno. *loco* *sfz p sub.* *poco rit.* *pp*

# 3 - Animals, Real and Imaginary

## XI - Pavo

Maestoso ♩ = 200

Piano

*f* *sfz* *sfz* *p* *f sfz* *f*

senza ped. Ped. senza ped.

Pno.

*sfz* *sfz* *p* *f sfz* *f* *sfz* *sfz*

Ped. senza ped.

S.

10 *p* *poco* *p*

Sum nam - que ex - cel - lens spe - ci - e, mi - ran - dus in or - be;

Pno.

*sfz* *p* *mf* *sfz* *p*

S.

15 *poco*

Os - si - bus ac ner - vis ac rub - ro san - gui - ne cre - tus.

Pno.

*p* *pp < p* *pp < p* *pp < p* *p*

*mf sfz* Ped.

20

Pno.

*f sfz* *f* *sfz* *sfz* *p* *f sfz* *f*

senza ped. senza ped.

Ped. \_\_\_\_\_

24

S.

Cum mi - hi vi - ta co - mes

Pno.

*sfz* *sfz* *sfz* *p*

28

S.

fu-e-rit ni-hil au - re - a for - ma Plus ru - bet

Pno.

*mf sfz p* *f sfz* *p*

*pp* *p* *pp* *p*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

33

S.

et mo - ri - ens me - a num-quam pul -

Pno.

*f sfz* *f* *sfz* *sfz* *p*

*pp* *p* *pp* *p*

senza ped.

38

S. pa - put - res - cit.

Pno. *pp* *p* *f sfz* *f* *sfz*

Ped. \_\_\_\_\_ senza ped.

Pno. *sfz* *sfz* *sfz*

Pno. *sfz cresc. poco a poco* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sffz*



## XIII - Luligo

**Energico** ♩ = 152

Soprano

*f* Nunc cer - nen - da pla - cent nos - trae spec - ta - cu - la vi - tae; Cum

Piano

*f* *sfz* *f* 3 3

4

S. gre - ge pis - co - so scri - tor ma - ris ae - quo - ra squa - mis. Cum vo -

Pno. *sfz* *f* 3 3

7

S. luc - rum tur - ma quo - que scan - do per ae - the - ra pen - nis, Et

Pno. *sfz* *f* 3

10

S. ta - men ae - the - re - o non pos - sum vi - ve - re fla - tu.

Pno. *sfz* *f* 3 3 *sfz*

## XIV - Apis

**Presto** ♩ = 88  
*pp sempre*

Soprano

Mi - ri - fi - cis for - ma - ta mo - dis si - ne se - mi - ne cre - ta, Dul - ci - a flo - ri - ge - ris o - ne - ro

Piano

**Presto** ♩ = 88  
*pp*

4

S.

*p* *pp*

prae - cor - di - a prae - dis; Ar - te me - a cro - ce - a fla - ves - cunt fer - cu - la re - gum. Sem - per

Pno.

*pp*

7

S.

*p* *pp*

a - cu - ta ge - ro cru - de - lis spi - cu - la bel - li, At - que ca - rens ma - ni - bus fab - ro - rom vin - co me - tal - la.

Pno.

*pp* *p*



## XV - Acalantida

**Espressivo**  $\text{♩} = 42$

Soprano

*p*

Vox me - a di - ver - sis

**Espressivo**  $\text{♩} = 42$

Piano

*p*

8<sup>vb</sup>  
con ped.

5

S.

va - ri - a - tur pul - cra fi - gu - ris; Rau -

Pno.

(8)

9

S.

ci - so - nis num - quam mo - du - la - bor car - mi -

*mp* *p*

Pno.

*mp* *p*

(8)

13

S.

- na ros - tris. Spur - ca co - lo - re

*p*

Pno.

*mp*

3

loco

(8)

17 *mp* *p* *poco > p*

S. ta - men sed non sum spre - ta ca - nen - do,

Pno. *p* *poco*

21 *p* *mp* *mf* *poco rit.*

S. Sic non ces - so ca - nens fa - to ter - ren - te fu - tu - ro.

Pno. *p* *mp* *mf* *poco rit.*

25 **A tempo** *p*

S. Nam me bru - ma fu - gat sed mox aes - ta - te

Pno. **A tempo** *p*

(8)

29 *rit.*

S. re - di - bo.

Pno. *rit.* *pp*

(8)



10

S. *p* Sum mi - hi dis -

Pno. *pp* *p* *pp* *p* *pp*

12

S. *pp* *p* si - mi - lis vul - tu mem - bris - que bi -

Pno. *p* *pp* *p* *pp*

15

S. *pp* *p* *poco* for - mis. Cor - ni - bus ar - ma - tus,

Pno. *p* *pp* *p* *pp* *pp* *p* *pp*

18

S. *poco* *pp* hor - ren - dum ce - te - ra fin - gunt Mem - bra vi - rum.

Pno. *p* *pp* *p* *pp* *p* *pp*

21 *mp*

Pno. *p pp p pp p pp p pp*

23 *p* *pp*

S. Fa - ma cla - rus per - Gnos-si-a ru - ra: *pp*

Pno. *pp p pp p pp p pp*

26 *p*

S. Spu - ri - us in - cer - to Cre - ta ge - ni - to - re cre -

Pno. *p pp p pp*

29 *poco* *pp* *p* *mp*

S. a - tus. Ex ho - mi - nis pe - cu - dis - que

Pno. *p pp < p pp pp mp p pp*

32

S. *mp* *p*

si - - mul cog - no - - mi - - ne

Pno. *p* *pp* *pp*

34

S. *pp*

di - - cor.

Pno. *p* *pp* *p* *pp* *pp*

36

Pno. *p* *pp* *pp* *p* *pp*

39

Pno. *pp* *poco* *pp* *ppp*

rit.

## 4 - Elements

## XVII - Aqua

Scorrevole ma calmato ♩ = 63

Soprano

*p* *pp* *p*

Quis non ob-stu-pe-at nos - tri spec-ta-cu-li fa - ta Dum

Piano

*p* *mp*

con poco ped.

4

S.

*poco* *pp*

vir - tu - te fe-ro sil - va - rum ro - bo-ra mil - le?

Pno.

*p* *mp*

7

S.

*p*

Ast a - cus ex - i - lis mox tan - ta ges-ta - mi - na

Pno.

*p*

10 *poco* > *mp* *poco*

S. *mp* *poco*

rum - pit. Nam vo - luc - res\_ cae - li nan - tes - que per ae - quo - ra pis - ces

Pno. *mp* *p*

13 *mp* *mf* *mp*

S. *mp* *mf* *mp*

Om - nis sump - se - runt\_ ex me pri - mor - di - a vi - tae;

Pno. *mp* *mf* *mp*

16 *p*

S. *p*

Ter - ti - a\_ pars mun - di mi - hi\_ con - stat iu - re te -

Pno. *p*

18 *pp* rit. . . . .

S. *pp* rit. . . . .

nen - da. . . . .

Pno. *pp*



## XVIII - Ignis

**Con fuoco** ♩. = 138

*p* *f* *p*

Soprano

Me pa-ter et ma-ter ge-li-do ge-nue-re ri - go - re Fo - mi-ti-bus sic-cis dum mox ru-di-men-ta vi

Piano

*p* *f* *p*

4 *f* *pp* *pp*

S.

ge - bant, Quo-rum vi prop-ri - a for-tu-nam vin-ce-re pos - sum Cum

Pno.

*f* *sfz* *pp* *p*

7 *p*

S.

nil ni la - ti-ces me - a pos-sint vin-ce-re fa - ta, Sed sal-tus sco-pu - los stag-ni fer-ri-que me-

Pno.

*pp* *p*

10 *f* *p* *f* *pp*

S. *f* *p* *f* *pp*

tal - la Com - mi-nu-ens pe-ni-tus na-tu-rae iu-ra re - sol - vam. Cum

Pno. *f* *p* *f* *sfz*

13 *p*

S. *p*

me vi - ta fo - vet sum cla - ri si - de - ris in - sta, Post -

Pno. *pp* *p*

15 *f*

S. *f*

mo - dum et fa - to vic - tus pi - ce nig - ri - or ex - sto.

Pno. *f* *sfz*

# 5 - Animals, Real and Imaginary

## XIX - Hirundo

Scherzando  $\text{♩} = 92$

*mf*

Soprano

Abs-que ci - bo plu-res de - ge-bam mar - ci - da men - ses, — Sed so - por et som-nus ie - iu - ni - a

*f*

Piano

*mf*

senza ped.

*sfz sfz*

4

S.

lon - ga tu - le - runt, — Pal - li - da pur - pu - re - o dum gles-cunt gra - mi - ne ru - ra, Gar - ru - la

*mf*

*mf*

Pno.

*mf*

7

S.

mox cre - pi - tat ru - bi - cun - dum car - mi - na gut - tur, — Post te - ne - ros fe - tus et pro - lem gen -

*f*

*mf*

*p*

Pno.

*sfz sfz*

*sfz p*

Ped.

10

S. *mp* *p* *mf*

tis a - du - la - tum, Spon-te me - a fu - gi - ens um-bro - sas quae - ro la - te - bras; Si

Pno. *mp* *mf*

13

S. *f*

ve - ro quis-quam pul - lo - rum lu - mi - na lae - det, Af - fe - ro com-per-tum me - di - cans ca - ta -

Pno. *sfz* *sfz*

16

S. *mf* *p*

plas - ma sa - lu - tis. Quae - rens cam-pes-tram prop-ri - o de no - mi - ne flo - rem.

Pno. *sfz* *p*

Ped.

19

Pno. *mp* *mf* *f sfz*

## XX - Castor

Gently, Tempo rubato ♩ = 44

Soprano

Hos-pes prae-rup - tis

Piano

*p* *poco* *p*

4

S.

ha-bi- tans. in mar-gi-ne ri- pis, Non sum tor-pes- cens, o- ris sed bel- li- ger ar- mis. Quin

Pno.

*poco* *p* *poco* *p*

7

S.

po- ti- us du- ro vi- tam sus- ten- to la- bo- re Gros- sa- que pros- ter- nens mox lig- na se- cu- ri- bus un- cis.

Pno.

*p* *mp*

10

S. *p* *poco*

Hu-mi- dus\_ in fun- do tra- nat\_ qua pis- cis a- quo- so,

Pno. *p* *poco*

13

S. *p* *mp* *p*

Sae- pe\_ ca- put pro- pri- um tin- gens\_ in gur- gi- te mer- go. Vul- ne- ra fib- ra- rum

Pno. *p* *mp* *p*

16

S. *poco* *mp* *mf*

nec- non et lu- ri- da ta- bo, Mem- bra\_ me- dens pes- tem- que lue- que re- sol- vo ne- can- tem.

Pno. *mp* *mf*

19

S. *p* *poco* rit.

Lib- ris cor- ro- sis et cor- ti- ce ves- cor a- ma- ra.

Pno. *p* *poco* *p* *pp*

## XXI - Aquila

**Espressivo**  $\text{♩} = 54$

Soprano *p* *poco* *pp*

"Ar-mi-ger in - faus-ti Io - vis et rap-tor Ga - ni - mi - dis,"

Piano *p* *poco* *p*

con ped.

6 *p* *3* *poco* *pp*

S. *p* *3* *poco* *pp*

Quam-quam pel - la - ces can - te - rant car - mi - ne va - tes

Pno. *p* *poco* *p*

10 *p* *3* *mp* *pp*

S. *p* *3* *mp* *pp*

Non fu - e - ram prae-pes quo fer - tur Dar-da - na pro - les.

Pno. *mp* *p*

15 *p* *3* *poco* *pp*

S. *p* *3* *poco* *pp*

Sed ma - gis in sum-mis cic - nos a - gi - ta - bo fu - ga - ces

Pno. *p* *poco* *p*

19 *p* *poco* *pp*

S. Ar - san - tes - que gru - es pro - tur - bo sub ae - the - ris a - xe.

Pno. *poco* *p*

23 *p* *mp*

S. Cor-po - ra dum se - ni - o cor - rum-pit fes - sa ve - tus - tas, Fon-ti - bus in

Pno. *p* *mp*

28 *mf* *poco f* *p* *p*

S. li - qui - dis mer - gen - tis mem - bra ma - des - cunt; Post haec res -

Pno. *mf* *poco f* *mp*

32 *poco* *rit.* *poco* *pp*

S. tau - ror prae - cla - ro lu - mi - ne Phoe - bi.

Pno. *p* *poco* *p* *pp*



## XXII - Monocerus

**Maestoso** ♩ = 56

*8va*

Piano *ff* *f* *ff*

Ped. *8<sup>va</sup>* *loco* *8<sup>va</sup>* *loco*

S. *p*

Col - li - bus in cel - sis sae - vi dis - cri - mi - na Mar - tis, Quam - vis ve - na - tor frus - tra lat - ran - te mo - lo - so,

Pno. *mp* *p* *loco*

Ped.

S. *mp* *p*

7 Gar - ri - at ar - cis - ter con - tor - quens spi - cu - la fer - ri, Nil ve - re - or

Pno. *mp* *p*

Ped.

The score is for a piece titled 'XXII - Monocerus'. It is in 3/4 time and marked 'Maestoso' with a tempo of ♩ = 56. The key signature has two sharps (F# and C#). The Piano part begins with a fortissimo (ff) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. There are two measures of '8va' (octave up) indicated by a dashed line. The dynamics shift to 'f' and then back to 'ff'. The Soprano part enters at measure 4 with a piano (p) dynamic, singing the Latin lyrics. The Piano accompaniment continues with a mezzo-piano (mp) dynamic that gradually becomes piano (p). There are two measures of 'loco' (ad libitum) in the piano part. The score continues to measure 7, where the Soprano part has a mezzo-piano (mp) dynamic that becomes piano (p). The Piano accompaniment remains mezzo-piano (mp) and then piano (p). There are two measures of 'loco' in the piano part. The lyrics for the Soprano part are: 'Col - li - bus in cel - sis sae - vi dis - cri - mi - na Mar - tis, Quam - vis ve - na - tor frus - tra lat - ran - te mo - lo - so, Gar - ri - at ar - cis - ter con - tor - quens spi - cu - la fer - ri, Nil ve - re - or'.



22

S. *mp* > *p*

pan-dens mox pul-chra pu-er-pe-ra pren-dit et vo-ti com-pos cel-sam de-du-cit at ur-bem.

Pno. *mp* *ff*

Ped.

25

S. *p*

In-di-dit ex

Pno. *loco* *5f* *ff* *p*

*8va* *loco* *8va* *loco*

*8vb* *loco* *8vb* *loco*

28

S.

cor-nu no-men mi-hi lin-gua Pe-las-ga, Sic i-ti-dem pro-pri-a di-xe-runt vo-ce La-

Pno. *mp* *p*

Ped.

30 *mp* > *p* *poco rit.*

S. ti-ni.

Pno. *p* *poco* *pp* *poco rit.*

Ped.

# 6 - Household Object - Musical Instrument

## XXIII - Cribellus

**Vivace** ♩ = 96

Soprano *p* *(non cresc.)* *p*

Sic-ca pru-i-no-sam creb-ris ef-fun-do fe-nes-tris Can

Piano *p* *f sfz* *f* *sfz*

Ped. \_\_\_\_\_

III Ped. \_\_\_\_\_

3

S. *p*

den-tem-que ni-vem iac-tans de vis-ce-re fur-vo, Et ta-men om-nis a-mat quam-vis sit

Pno. *p*

Ped. \_\_\_\_\_

6

S. *p sfz*

fri-gi-da nim-bo; Den-si-or et ne-bu-lis

Pno. *f sfz* *p*

Ped. \_\_\_\_\_

III Ped. \_\_\_\_\_

9

S. *la - te spar - ga - tur in au - la.* *p* Qua

Pno. *mp* *p*

*f* *sffz*  
III Ped.

11

S. *si - - - - - ne - mor - ta - les gras - san - tur fu - ne - re le - ti* (Sic)

Pno. *mp* *p*

*f* *sffz*  
III Ped.

13

S. *a - - - - - ni - mae pa - ri - ter pe - re - unt dum vi - ta fa - tes - cit* Et

Pno. *p*

*f* *sffz*  
III Ped.

15 *(non cresc.)*

S. qua di - ta - ti con - tem - nunt li - mi - na Di - tis). Li -

Pno. *p*

*f* *sfz*

III Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

17 *(non cresc.)*

S. qui - tur in pru - nis num - quam tor - ren - ti - bus haec nix, Sed,

Pno. *f sfz* *p*

*f* *sfz*

III Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

20 *(non cresc.)*

S. mi - rum dic - tu, ma - gis in - du - res - cit ad ig - nem.

Pno. *p* *mp* *f sfz*

Ped. \_\_\_\_\_

## XXIV - Salpax

**Marziale** ♩ = 80  
*f sempre*

Soprano

Sum ca - va bel-lan - tum cre - pi - tu quae cor - da cie - bo Vo - ci - bus hor-ren - dis

Piano

4

S.

sti - mu - lans in bel - la co - hor - tes. Id - cir - co re - bo - ans

Pno.

*f sfz*

7

S.

tan-to cla-mo-re re - sul - to, Quod nul - la in - te - ri - us ob - tun-dant vis-ce-ra vo - cem,

Pno.

*mf sfz mf*

10 *sfz* *sfz*

S. Spi-ri-tus in to - to sed reg-nant cor-po-re flab - ra. Gar-ru-la me po-te-rit num-quam su-pe-

Pno. *sfz* *sfz* *mf* *f sfz* *f* *sfz*

13

S. ra - re ci - ca - da, Aut ar - gu - ta si - mul can - tans lus - ci - ni - a rus - cis; Quam

Pno. *mf* *f sfz* *mf*

16 *sfz* *sfz*

S. lin-gua pro-pri - a di - cunt a - ca - lan - ti - da Grae - ci.

Pno. *f sfz* *sfz* *mf* *f sfz* *sffz*



## 7 - Natural Phenomena

## XXV - Fons

**Vivace** ♩ = 116

Piano *pp*  
senza ped.

S. *f*  
Per

Pno. *mp* *mf pp*

S. *f*  
ca - va tel - lu - ris clam ser - po ce - ler - ri - mus an - tra

Pno. *f* *mp* *f* *mf*

S. *f* *sfz*  
Flex - os ve - na - rum gi - rans an - frac - ti - bus or - bes.

Pno. *f* *mp* *f* *pp*

9

Pno.

*p*

11

Pno.

*mp* *f*

13

S.

Cum ca - re-am vi - ta sen - su quo - que

Pno.

*p sub.* *f* *mp* *mf*

15

S.

fun - di-tus ex - pers, Quis nu-me-rus ca-pi - at vel quis la-ter-cu-lus ae - quet

Pno.

*f* *mp* *f* *mp* *mf*

17 *sfz sfz sfz sfz*

S. *Vi - ta vi - ven - tem ge - ne - rem quot mi - - - - li - a*

Pno. *f sfz sfz sfz sfz mf*

19 *sfz*

S. *par - tu?*

Pno. *f sfz pp poco pp p*

21

Pno. *mf p mf pp p*

23 *fleggiere*

S. *His\_*

Pno. *mp mf f*

25

S. *ne - que per cae - lum ru - ti - lan - tis si - de - ra spe - rae,*

Pno. *sfz mp*

27

S. *Fluc - ti - va - gi pon - ti nec, com - pen - san - - -*

Pno. *f*

29

S. *- - - tur ha - re - nae.*

Pno. *f sfz sfz mf f sfz sfz sfz mf*

31

Pno. *f sfz p sub. ff sfz*



20

S. *pp* *poco* *mp*

Sed mo-do quad-ra-tum com-plec-tur cae - ru-la mun-dum. Est i-

Pno. *poco* *poco* *p*

25

S. *poco* *mf* *mp*

ni-mi-ca mi - hi, quae cunc-tis con - stat a - mi - ca Sae-cu-la dum lus - trat

Pno. *mp* *mf* *mp*

30

S. *mf* *p* *p* *poco*

lam - pas Ti - ta - nia Phoe - bi. Di - ri lat-ro-nes me sem-per

Pno. *poco* *mf* *mp* *p* *poco*

35

S. *p* *poco*

a - ma - re so-le-bant Quos gre-mi-o tec-tos ni - tor de - fen-de-re fus - co.

Pno. *poco* *poco*

40

S. *p* Ver - gi - li - um con - stat ca - ram

Pno. *mp* *mf* *poco f* *mp* *p*

45

S. *mp* ce - ci - nis - se so - ro - rem: *p* In - gre - di - tur - que so - lo et

Pno. *mp* *p*

50

S. *poco* ca - put in - ter nu - bi - la con - dit *poco* Mon - strum hor - ren - dum, *p* in - gens, *pp*

Pno. *poco* *p* *pp*

56

S. *mp* cui quot sunt cor - po - re plu - mae, *p* Tot vi - gi - les o - cu - li sub - ter *poco*

Pno. *mp* *p* *poco*

62 *pp* *f*

S. *mi - ra - bi - le dic - tu* *Tot lin - guae, to - ti-dem*

Pno. *mp* *f*

66 *poco* *più f*

S. *o - - - ra so - nant, tot sub - ri - git*

Pno. *più f*

69 *molto f* *p* *pp* *pochiss.*

S. *au - ris.* *Noc - te vo - lat cae - li me-di-o ter-rae - que*

Pno. *molto f* *mp* *pp*

75 *pp* *rit.*

S. *per um - bras.'*

Pno. *rit.* *ppp*