

PROGRAMME

Marginality and Fragility in African Cinemas

This conference is organised by African Documentary Collective:

- Suzanne Crosta, McMaster University
- Sada Niang, University of Victoria
- Alexie Tcheuyap, University of Toronto

Event location: **Dar-al-Maghrib, 515 Viger Avenue East, Montreal, QC, H2L 2P1.**

Programme :

April 25, 2023

Participants arrive in Montreal

April 26, 2023

8:45: Welcome: S. Crosta, S. Petty (*French and English*)

Panel 1: 9-10:30am: Shifting the Narrative: Women and Agency [4 presentations (15 mins each)].

Chair: Rachel Johnson (University of Leeds)

Daniela Ricci (Paris X, Nanterre)

“Gender, Marginality and agency” (*French*)

Ana Camila Esteves (King’s College London) & Gabriela Machado Ramos Almeida (ESPM)

“Beyond autobiography: narratives of personal/collective experiences in documentaries directed by African women” (*English*)

Sheila Petty & Babatunde Onikoyi (University of Regina)

“Alter(ing)native Narratives: Agency, Human Rights, and an ‘Aesthetics of Commitment’ in African Cinemas” (*English*)

Paul Ugor (Illinois State University)

“The Treasonous State and Postcolonial Necropolitics: Femi Odugbemi’s *Makoko* as ‘Victim Documentary’” (*English*)



Chair: Habiba Boumlik (City University of New York, LaGuardia CC)

Panel 2: 11am-12:30pm: Fragility in film narrative [4 presentations (15 mins each)]

Vlad Dima (U. Wisconsin, Madison)

“*Love/Death: The Fragility of Life in Mahamat Saleh Haroun’s A Season in France*”
(*English*)

Kyle Wanberg (New York University)

“The Fragile Power of Dreams: Symbols of Currency Devaluation in Djibril Diop Mambéty’s film *Le Franc*” (*English*)

Sada Niang (University of Victoria)

“Precarity, marginalisation and female agency in recent documentaries” (*English*)

Agnes Peysson-Zeiss (Bryn Mawr College)

“Dancing the Fracture: Grigris or Survival in the Postcolony” (*French*)

Lunch: 12:30-1:30pm

Panel 3: 1:30-3pm: Environmental Fragility and Mobility [4 presentations (15 mins each)]

Chair: Lucy McNair (City University of New York, LaGuardia CC)

Laura Féal (Chercheuse indépendante/ Independent scholar)

“Reception and receptivity of local populations to audiovisual works on environmental issues in Saint Louis, Senegal” (*French*)

Rita Keresztesi (University of Oklahoma)

“*The Lion’s Point of View and Atlantics*” – Two Tales of Migration (*English*)

Yahya Laayouni (Bloomsbury University)

“Female Agency and Representation in Lojkinés’s Film *Hope*, 2015” (*English*)

Suzanne Crosta (McMaster University)

“Ecological Fragility and Contemporary African Documentaries” (*English*)

3pm: Workshop/Roundtable: Future of African Film Criticism, Film Training and African Film Festivals:

DG du FESPACO Moussa Alex Sawadogo <https://fespaco.org/> (French)

DG de l'ISIS Frederic Kaboré <https://isis-se.net/accueil> (French)

Olivier Barlet <http://afrimages.net/olivier-barlet-curriculum-vitae/> (French)

Moderated by Frantz Voltaire : président du Centre international de documentation et d'information haïtienne, caribéenne et afro-canadienne (CIDIHCA)

April 27, 2023

Panel 4: 9-10:30am: Postcolonial Histories and Productions [4 presentations (15 mins each)]

Chair: Babatunde Onikoyi (University of Regina)

Dan Hodgkinson (University of Oxford)

“Felt But Not Seen: Spectres of Nkrumah’s Film Industry in Ghanaian Imaginations of Political Change” (English)

Momo Marie Nadège Tsogo (University of Bayreuth)

“Marginality of women in colonial and post-colonial cinema in Cameroon: between continuity and rupture” (French)

Anny-Dominique Curtius (University of Iowa)

“Tunic, belly, seams of pain: Fabienne Kanor's sensorial cinematographic aesthetic in *The Body of History*” (French)

Jean Blaise Samou (St. Mary’s University)

“Unsettling the Discourse on/of the Margin in Black American Documentary” (English)

Panel 5: 11am: 12:30pm: Disability, Marginality and Aesthetics [4 presentations (15 mins each)]

Chair: Ben Akoh (African Movie Festival in Manitoba/Canada)

Alexie Tcheuyap (University of Toronto)

Figures of Marginality in African Cinema (English)



Estrella Sendra (King's College London)

“Recentring Marginality: Sili’s Abilities in *La Petite Vendeuse du Soleil* (English)

Jimia Boutouba (Santa Clara University)

“The Chaâba revisited: Slum life and precarious memories” (French)

Wrap up colloque with Alexie Tcheuyap and Estrella Sendra (French and English)

Lunch 12:30-2:45

3pm: “Film festivals and transnational flows of living cultural heritage: Africa in the world” Social Sciences and Humanities Research Council of Canada Partnership Development Grant (English and French)

Research collaborators in the PDG project:

- **Kotimi Guira and Gérard Le Chêne (Vues d’Afrique)**
- **Ben Akoh (African Movie Festival in Manitoba AM-FM)**
- **Ana Camila Esteves (Mostra de Cinemas Africanos – MCA and King’s College London)**
- **Lucy McNair (City University of New York, LaGuardia CC); Habiba Boumlik (City University of New York, LaGuardia CC); Yahya Laayouni (Bloomsbury University); Soubeika (Wafa) Bahri (University of Colorado, Denver) (New York Forum of Amazigh Film - NYFAF)**
- **Estrella Sendra (King’s College London), Sheila Petty (University of Regina) and Babatunde Onikoyi (University of Regina) (moderators)**

April 28, 2023

9am-11am: Roundtable: Transatlantic curatorial experience (English and French)

- 1. Amazigh: New York Forum of Amazigh Film / African Movie Festival in Manitoba / Vues d’Afrique (S. Petty)**
- 2. Mostra de Cinemas Africanos / African Movie Festival in Manitoba / Vues d’Afrique (A.C. Esteves)**
- 3. Maïmouna Jallow Case Study**

11:30am-1pm: “Decolonizing Film Festival Research in a Post-Pandemic World” New Frontiers in Research Fund – Social Sciences and Humanities Research Council of Canada (Principal Investigators: Sheila Petty, University of Regina and Estrella Sendra, King’s College London) (English and French)

Research collaborators in the NFRF project:

- **Sheila Petty (University of Regina/Canada)**
- **Estrella Sendra (King’s College London/UK)**
- **Ana Camila Esteves (King’s College London/UK)**



- Gabriela Machado Ramos Almeida (Escola Superior de Propaganda e Marketing/Brazil)
- Ben Akoh (African Movie Festival in Manitoba/Canada)
- Robin Steedman (Copenhagen Business School/Denmark)
- Laura Feal (Hahatay/Senegal)
- Rachel Johnson (University of Leeds/UK)
- Lindiwe Dovey (SOAS/UK)

1 – 1.30 pm: Closing Remarks by S. Crosta, S. Niang, A. Tcheuyap, E. Sendra and S. Petty (*English and French*)

April 30, 2023

Participants depart Montreal

