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Catching Up with Wonderful Women: The Women-Are-Wonderful Effect is Smaller in More  
Gender Egalitarian Societies

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### Abstract

Inequalities between men and women are common and well-documented. Objective indexes show that men are better positioned than women in societal hierarchies—there is no single country in the world without a gender gap. In contrast, researchers have found that the ‘women-are-wonderful’ effect— that women are evaluated more positively than men overall—is also common. Cross-cultural studies on gender equality reveal that the more gender egalitarian the society is, the less prevalent explicit gender stereotypes are. Yet, because self-reported gender stereotypes may differ from implicit attitudes towards each gender, we reanalysed data collected across forty-four cultures in Krys et al. (2016), and (1) confirmed that societal gender egalitarianism reduces the ‘women-are-wonderful’ effect when it is measured more implicitly (i.e., rating the personality of men and women presented in images), and (2) documented that the social perception of men benefits more from gender egalitarianism than that of women.

*Keywords:* culture, social cognition, gender egalitarianism, gender stereotypes, implicit attitudes

## Catching Up with Wonderful Women: The Women-Are-Wonderful Effect is Smaller in More Gender Egalitarian Societies

Although evidence of gender equality within hunter-gatherer tribes suggests that gender egalitarianism might have been common throughout our species' evolutionary history (Dyble, et al. 2015), it seems that men are structurally better positioned than women in modern societies; there is no single country in the world without a gender gap (World Economic Forum, 2014). On the other hand, researchers who study the 'women-are-wonderful' effect (Eagly & Mladinic, 1994; Williams & Best, 1990)—that women are evaluated more positively than men overall—have shown that this effect is also ubiquitous across cultures (Glick et al., 2004). Yet, how objective gender (in)equality in a culture might influence the explicit and implicit social perception of gender is an understudied, but important, question. The present research aimed to address this gap by testing how the women-are-wonderful effect relates to cultural variations in gender equality.

Cuddy et al. (2015) showed that culture moderates the content of gender stereotypes and that stereotypes of men are more closely linked to core cultural values than are stereotypes of women. Cuddy and collaborators documented this phenomenon by reanalysing gender stereotype data from twenty-six cultures reported by Williams and Best (1990). They revealed that (1) the more collectivistic a culture is, the more collectivistic traits are stereotyped as masculine, and contrastingly that (2) the more individualistic a culture is, the more individualistic traits are stereotyped as masculine. Thus, Cuddy and collaborators confirm that cultures shape social perception of genders.

In two other multi-nation studies on gender stereotypes, Glick and collaborators (2004) found that societies' gender egalitarianism negatively correlates with both hostile and benevolent

attitudes toward both men and women (Glick et al., 2004; Glick et al., 2000). They pointed out that as sexist ideologies maintain and reflect societal gender inequality, objective national indicators of gender inequality correspond with higher sexism. Glick and collaborators (2004) additionally asked participants in eight cultures to generate personality traits they associated with men and women, and to rate the positivity of these traits. This way they documented that both sexes evaluate women more positively than men, and confirmed that the ‘women-are-wonderful’ effect (Eagly & Mladinic, 1994) is ubiquitous across cultures. In another study Glick and Fiske (2001) summarized that the ‘women-are-wonderful’ effect functions to maintain male dominance and the gender status quo. However, Glick and colleagues did not relate the strength of the ‘women-are-wonderful’ effect to objective gender (in)equality measures.

Both Cuddy et al. (2015) and Glick et al. (2000, 2004) activated gender stereotypes by explicitly asking about the roles or traits of men and women. Here we test whether the moderating role of culture is not only present when gender stereotypes are activated and explicitly measured, but also in more automatic and implicit social perception processes (i.e., when beliefs about genders are not measured explicitly, but indirectly through personality evaluations based on faces). Implicit gender stereotypes may differ from self-reported stereotypes because people may be unaware of the implicit stereotypes, they may not explicitly endorse them, or they do not wish to reveal that they endorse them (Nosek et al., 2009). Furthermore, some researchers claim (e.g., Anderson, 2014) that women in gender egalitarian societies probably do not benefit from the ‘women-are-wonderful’ effect. We therefore tested whether increased gender egalitarianism relates to more positive implicit attitudes towards *men*, and less so towards *women*. By supplementing the knowledge about explicit gender stereotypes

with knowledge about more implicit attitudes towards men and women, we can better understand the way gender (in)equality in a given society affects the social perception of gender.

### **Method**

To provide a systematic analysis of the implicit social perception of men and women across cultures, we reanalysed data collected by Krys et al. (2014, 2015, 2016), who asked participants in 44 cultures to rate photos of smiling and non-smiling male and female individuals on traits assessing honesty and intelligence. All target individuals in the photos were presented without any additional information. Furthermore, researchers did not explicitly activate the category of gender by openly asking about judgments of men and/or women. We expected to find an overall ‘women-are-wonderful’ effect, which we operationalized as more positive evaluations of women in comparison to men.

### **Participants and Selection of Cultures**

Post-secondary students from various fields were recruited at each author’s university. Data were gathered from 5,216 respondents in 44 cultures between 2011 and 2015. After removing individuals with missing answers on the dependent measures, the final sample consisted of 4,519 participants. Demographic characteristics for all national samples are presented in Table S1 in the online supplementary materials.

The authors managed to collect data in forty-two out of the sixty-two cultures involved in the GLOBE project (House et al., 2004), and in Norway and Pakistan. We aimed to collect data from at least 120 individuals in each culture sampled (in some cultures, however, we collected more and in some other cultures we collected fewer; range: 48-300).

### **Materials and Procedure**



The questionnaire started with the following instructions: “Research shows that people can quite accurately evaluate others based on their looks. Can you help us and rate some faces?” Participants rated the faces of four men and four women that were balanced for smiling vs. non-smiling and represented different ethnicities (the same number of male and female faces were shown for each ethnicity; for photos see Figure S1 in supplementary online materials) on a Likert-type scale (1 = *trait doesn't fit at all* to 7 = *trait fits perfectly*) on eight items (*intelligent, dumb, smart, stupid, honest, false, authentic, and unnatural*;  $\alpha = .89$ ). For each participant, we calculated the ‘general impression’ of each target individual by averaging the ratings given for them across all eight items, with negative items reversed. The difference in general impression between ratings of women and men was used to test the ‘women-are-wonderful’ effect. Photographs of the same persons posing neutral and smiling expressions were taken from the Center for Vital Longevity Face Database (Minear & Park, 2004) and were organised into two sets, with targets who were smiling in one set presented as non-smiling in the other. The order of the photographs was randomized. Half of the participants received one set; the other half received the other set (see Figure S1).

In most cultures, the questionnaires also included items tracking self-esteem, motivation to control prejudiced reactions, and three additional attributes (i.e., *attractiveness, friendliness, and familiarity*). At the end of the questionnaire all participants were asked to provide demographic information on their gender, age, student status, and father’s highest degree. Individuals were also asked about their religion, ethnicity, and nationality in cultures where asking about this information was not problematic. Materials were prepared in Polish and English, and then translated from English into the language of every country covered by the

study. In order to establish linguistic equivalence, team leaders were asked to follow the back-translation procedure.

As the main goal of the original study was related to the social perception of smiling and non-smiling individuals, the photos were of men and women smiling or not smiling, and therefore the smile factor needed to be controlled for in statistical analyses. Furthermore, in order to reliably identify cultural factors that are related to the differential social perception of men and women, we decided to employ multilevel modelling (MLM). A composite measure of gender egalitarianism ( $\alpha = .84$ ) was created based on GLOBE's gender egalitarianism practices (House et al., 2004), Hofstede's (2001) masculinity, Global Gender Gap (World Economic Forum, 2014), Gender Inequality Index (UNDP, 2014a), Gender-related Development Index (UNDP, 2014b), and the gender equality items from the World Values Survey (2014; see seven items presented in the appendix S1 in the online supplementary materials). We did this by standardizing all six measures, reverse scoring some so that higher scores reflected greater gender egalitarianism, and calculating the average for every analysed country. In Table S1, we present cultural gender equality meta-factor statistics, as well as general impressions for target women and men in all national samples.

## Results

As predicted, we found an overall 'women-are-wonderful' effect when all data were analysed together ( $M_m = 4.59$ ,  $SD_m = .63$ ,  $M_f = 4.69$ ,  $SD_f = .64$ ,  $t[4518] = 11.0$ ,  $p < .001$ ,  $d = .16$ ). In general, women were judged slightly more favourably than men. However, we expected to find cultural variability in the strength of this effect, and employed MLM in order to test our hypotheses regarding the relation of gender egalitarianism and the size of the 'women-are-wonderful' effect. Analyses carried out on the gender egalitarianism meta-factor (extracted from

six indexes) revealed a significant cross-level interaction between gender egalitarianism and target gender. None of the three-way interactions or four-way interaction were significant. For details of the MLM analysis, and for a full list of the two-way interactions, see Table S2.

Unpacking the cross-level two-way interaction revealed a negative correlation between the size of the ‘women-are-wonderful’ effect and gender egalitarianism,  $r(42) = -.50, p = .001$ , suggesting that differences in the social perception of men and women are smaller in more gender egalitarian societies. We analysed the strength of the ‘women-are-wonderful’ effect in the ten most and the ten least gender egalitarian societies of our sample to more clearly illustrate this finding. In the least egalitarian societies, men were perceived significantly less favourably than women ( $M_m = 4.41, SD_m = .59, M_f = 4.60, SD_m = .61, t[1187] = 10.2, p < .001, d = .32$ ), whereas for the top ten egalitarian societies the gender gap in general impression was only marginally significant ( $M_m = 4.74, SD_m = .66, M_f = 4.78, SD_m = .65, t[1050] = 1.92, p = .055, d = .05$ ). We also present the strength of ‘women-are-wonderful’ effect in relation to gender egalitarianism in Figure 1.

Further unpacking of the two-way interaction revealed that gender egalitarianism is related to more positive general impressions about men,  $r(42) = .54, p < .001$ , and almost marginally significantly related to general impressions about women,  $r(42) = .25, p = .105$  (the difference between these two correlations was marginally significant,  $z = 1.60, p = .055$ ). This means that increased cultural gender egalitarianism is more strongly related to general impressions about men than women.

## Discussion

Previous cross-cultural studies on sexism (Glick et al., 2004; 2000) explicitly activated gender stereotypes and showed that the ‘women-are-wonderful’ effect is ubiquitous across

cultures (Glick et al., 2004). We reanalysed data collected in forty-four cultures by Krysa and collaborators (2016) and found that the ‘women-are-wonderful’ effect, when measured indirectly (i.e., when participants do not explicitly express their beliefs about each gender), is smaller in societies that are more gender-egalitarian. Thus, we extended the knowledge about gender stereotyping and documented that the moderating role of a culture’s level of gender egalitarianism on perception of men and women is present not only in explicitly measured attitudes towards each gender, but also in more implicit social perception of men and women.

Furthermore, we delivered the first broad, cross-cultural support for Anderson’s (2014) proposition that women may benefit from gender egalitarianism less than men do when it comes to social perception. In our study, positive attitudes towards women were not significantly related to gender egalitarianism, whereas attitudes towards men were positively related to gender equality. Indeed, the positive relationship between gender egalitarianism and attitudes towards men was stronger than the same relationship for women. To explain this result, we turn to the cultural moderation of gender stereotypes hypothesis of Cuddy et al. (2015), who documented that stereotypes of men more closely align with core cultural values—in our study gender egalitarianism—than do stereotypes of women, though further studies are needed to more comprehensively identify the underlying mechanisms.

Although the large number of cultures sampled strengthens the presented conclusions, our study has some shortcomings. For instance, the lack of negative facial expressions (e.g., sad, angry, or scared faces) in the stimuli we used is one weakness. Another limitation of the presented research lies in the lack of context when making judgments; contextual information may differentially influence perceptions of men relative to women (Eagly & Karau, 2002). Also, perceiver ethnicity should be analysed in future studies as ingroup and outgroup effects may play

a role in these social perception processes. Next, following Kryś et al. (2016) we used the term *culture*, although the group-level distinctions could have alternatively been labelled *national culture* or just *nation* (excluding South Africa and India as they were explicitly split into *cultural* sub-samples). We are aware that *culture* is a far more complex construct than *nation*; future studies need to be more precise in differentiating these two. Further, additional variables, such as attractiveness, need to be better controlled. Lastly, future studies should try to recruit samples that are more representative of the cultures they come from as participants in the current study were all students.

Although the ‘women-are-wonderful’ effect presumes that women are perceived more favourably than men, our study suggests that, at the cultural-level, the direction of this comparison may be the opposite: perceptions of men are relatively worse compared to women in societies low in gender equality. Therefore, we suggest that the ‘women-are-wonderful’ effect may, at the level of cultures, be redefined as the ‘men-are-minimized’ effect for societies with greater gender inequality.

Most previous studies on the benefits of gender egalitarianism focused on women. Men’s advantages from gender egalitarianism were documented on rare occasions, and quite often were limited to minimising negative effects of gender inequality (i.e., lower levels of militarism, alcoholism, or violence among men living in more gender egalitarian societies; Barker et al., 2011). Holter (2014) described an ‘emerging culture of gender equality’, which he associated with improved health and well-being, lower violence, and less strict hegemonic masculinity. The benefits of less aversive behaviour by men accrue to the more positive stereotype they earn. By showing that the social perception of men is improved in societies that are higher in gender

egalitarianism, our study contributes to the discussion about how gender equality is not only a women's issue, but is a men's issue as well.

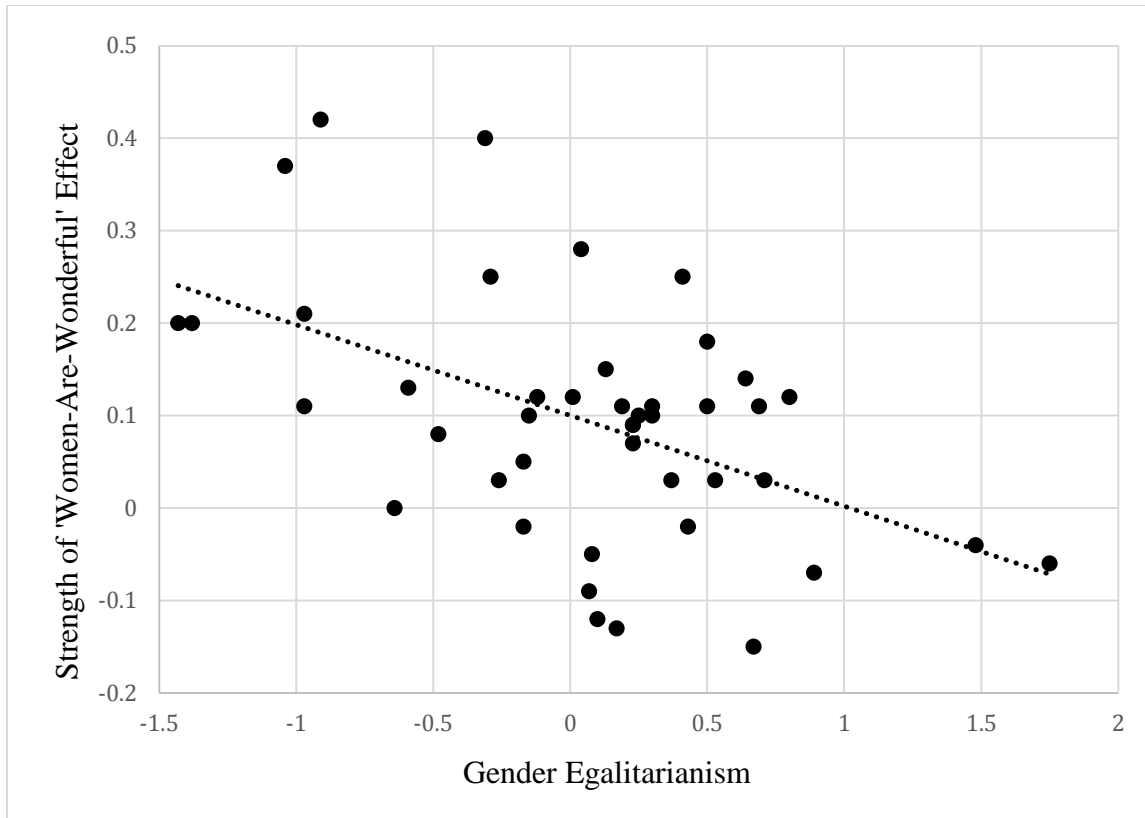
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*Figure 1.* The relation between cultural gender egalitarianism and the strength of the ‘women-are-wonderful’ effect (positive units on y-axis represent women being evaluated more positively than men).