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Edward Nesbit

Partita

for Trumpet and String Quintet

PARTITA

EDWARD NESBIT

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Partita was commissioned by Matilda Lloyd, with funds provided by the RVW Trust.

The first performance was given by Matilda Lloyd in St. Clement's Church, Sandwich, on 8th July 2018, as part of Deal Festival.

INSTRUMENTATION

Trumpet in B♭

Violin I
Violin II
Viola
Violoncello
Double Bass

Duration c. 12'

Score in C

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PERFORMANCE NOTES

Movements should follow on from each other with only a short pause between each movement.

The semicircular markings in the strings in Musette 4 indicate excessive bow pressure, producing a scratching sound more than the notated pitch.

At the end of Song 3, the trumpeter should walk offstage to a location far enough away that the music sounds distant, but near enough to allow accurate coordination with the strings; in these passages, the dynamics in inverted commas indicate the dynamic played, and the dynamics after the '=' signs indicates the dynamic that should be heard in the hall.

PROGRAMME NOTE

Partita is a set of 13 very short movements, all of which refer to pre-existing, and very old, genres: fanfares, songs, musettes, dances, and a chorale. The form is best understood as a kind of disrupted rondo. The musettes function as the rondo theme, alternating with dances and songs. The increasingly long fanfare movements break into this neat symmetrical structure with increasing frequency, and come to dominate the piece. In the last movement the soloist leaves the stage, and the strings play new chorale material while memories of trumpet fanfares are heard from afar.

Partita

I - Fanfare 1

EDWARD NESBIT

♩ = 120

2 + 3

Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

3 + 2

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

II - Song 1

♩ = 60

7

Tpt.

Vln. I

Vln. II

Vla.

Vc.

sul tasto

pos. nat.

13

III - Musette 1

♩ = 132

straight mute

pizz.

arco

arm. nat. sul I

arco, arm. nat. sul I

Db.

7

Tpt.

Vln. I

(pizz.)

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

Db.

13

Tpt.

Vln. I

(pizz.)

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

Db.

19

Tpt.

remove mute

(pizz.)

Vln. I

Vln. II

pizz.

Vla.

pizz.

Vc.

Db.

IV - Dance 1

♩. = 176

Tpt.

Vln. I — pizz. — *p* — *mp*

Vln. II — pizz. — *p*

Vla. — pizz. — *p*

Vc.

Db.

8

Tpt.

Vln. I — (pizz.) — *p* — *mp* — *pp*

Vln. II — (pizz.) — *mp* — *p* — *mp*

Vla. — (pizz.) — *mp* — *p* — *mp*

Vc. — arm. nat. sul II — *p*

Db. — arm. nat. sul I — *p*

8

17

Tpt. — open — *p* — *pp*

Vln. I — (pizz.) — *p*

Vln. II — (pizz.) — *pp* — *p*

Vla. — (pizz.) — *pp* — *p*

Vc. — *p*

Db. — *p*

8

26

Tpt.

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vc.

Db.

35

Tpt.

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vc.

Db.

44

Tpt.

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vc.

Db.

V - Musette 2

♩ = 132 straight mute

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

arm. nat. sul II

arm. nat. sul I

sim. sempre

(pizz.)

arco

remove mute

VI - Song 2

♩ = 60

Tpt.
Vln. I
Vln. II
Vla.
Vc.

open
espress.
arm. nat. sul III
arm. nat. sul IV
arco, arm. nat. sul III
arm. nat. sul IV
arco, arm. nat. sul III
arm. nat. sul IV
arm. nat. sul III
arm. nat. sul IV

7

Tpt.
Vln. I
Vln. II
Vla.
Vc.

sul tasto
pos. nat.

12

Tpt.
Vln. I
Vln. II
Vla.
Vc.

VII - Fanfare 2

♩ = 120

Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *ff* *mf* *sffz* *p* *mp*

pizz. (pizz.)

sul II

arco

2 + 2 + 3

3 + 2

cresc.

7 14

21

3 + 2

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

(pizz.)

arco

VIII - Musette 3

♩ = 132

pizz.

p scherzando

pizz.
sul II

arm. nat.
sul II

arm. nat. sul I

sim. sempre

arco,
arm. nat.
sul I

7

14

Vln. I
(pizz.)
p
Vln. II
(pizz.)
p
Vla.
(pizz.)
p
Vc.
p
mp > p
mp
Db.
p
mp > p
mp

21

Vln. I
(pizz.)
p
(non dim.)
Vln. II
(pizz.)
(non dim.)
Vla.
(pizz.)
p
(non dim.)
Vc.
p
(non dim.)
Db.
p
(non dim.)

IX - Dance 2

♩. = 176

Tpt.
p poco p pp p poco p pp p poco
Vln. I
(pizz.)
Vln. II
(pizz.)
Vla.
(pizz.)
Vc.
arm. nat. sul II
arm. nat. sul IV
mp p mp p mp p
Db.
arm. nat. sul I
mp p mp p mp p

10

Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
pizz.
pizz.

19

(pizz.)
(pizz.)
(pizz.)

28

(pizz.)
(pizz.)
(pizz.)

(non cresc.)
(non cresc.)

37

Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

(pizz.)

pp p mp p mp p mp p

46

pp p pp p mp p mp p mp p

54

pp p poco p pp p poco p mp p mp p mp p

63

Tpt.

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vc. *poco* ***p***

Db. *poco* ***p***

ppp

X - Musette 4

♩ = 132

Tpt. straight mute ***p***

Vln. I arco ***fff*** ***pp*** ***fff*** ***pp***

Vln. II arco ***fff*** ***pp*** ***fff*** ***pp***

Vla. arco ***fff*** ***pp*** ***fff*** ***pp***

Vc. ***fff*** ***pp*** ***fff*** ***pp***

Db. pizz. ***p***

7

Tpt. ***p***

Vln. I ***fff*** ***pp*** ***fff*** ***pp***

Vln. II ***fff*** ***pp*** ***fff*** ***pp***

Vla. ***fff*** ***pp*** ***fff*** ***pp***

Vc. ***fff*** ***pp*** ***fff*** ***pp***

Db. (pizz.) ***p***

14

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

remove mute

(pizz.)

XI - Fanfare 3

♩ = 120

open

3 + 2 + 2

3 + 2

3 + 2

3 + 2 + 2

pizz.

arco

arco, sul II

9

2 + 2 + 3

17

3 + 2

2 + 3

Tpt.

Vln. I

(pizz.)

Vln. II

pizz.

Vla.

pizz.

Vc.

(pizz.)

Db.

(pizz.)

25

3 + 2

2 + 2 + 3

Tpt.

Vln. I

(pizz.)

Vln. II

(pizz.)

arco

sul II

Vla.

(pizz.)

arco, sul II

sul II

Vc.

(pizz.)

Db.

(pizz.)

32

Tpt.

Vln. I

(pizz.)

Vln. II

Vla.

Vc.

arco

(pizz.)

Db.

(pizz.)

XII - Song 3

39

2 + 3

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

(pizz.)

pizz.

arco

♩ = 52

8

14

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco

19

Trumpeter moves to offstage position

XIII - Fanfare 4 - Chorale

𝅗𝅥 = 60 (♩ = 120)

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf warmly

7

Offstage

2 + 2 + 3

Tpt.

"f" (= p)

"ff" (= mp)

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

11

Tpt.

"f" (= p)

"f" (= p)

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

15

2 + 3

Tpt.

"ff" (= mp)

"f" (= p)

"ff" (= mp)

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

20

Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

"f" (= p)
mf
mp
mf
"f" (= p)

25

Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mf
f
mp
mf
p

29

Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

"f" (= p)
mp
pp
p
pp