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Research output

The Dark Theatre: A Book About Loss

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We the Divided: Partitions of Performance in the Ceramic State

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All The Home's A Stage: Uncanny Encounters Between Auditorium and Oikos

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1/04/2010 → 30/09/2013

Locating the place and potential of performance between pedagogic institutions, professional practices and public contexts.

Read, A.

AHRC Arts and Humanities Research Council

1/09/2007 → 31/12/2007

Material Innovation Hub: Connecting Materials Culture to Materials Science

Miodownik, M., Anderson, S., Grimmond, S., Lawrence, M. & Read, A.

EPSRC Engineering and Physical Sciences Research Council

1/09/2010 → 31/08/2013